

Nexus

Written by
Carlos Aldana

Revised Draft
July, 2016

Watch the Short Film:

www.TheNexusFilm.com/watch-short
password: thisisit

Carlos Aldana
(805) 253-2621
Carlos@CarlosAldana.com

www.CarlosAldana.com

INT. DARK HALLWAY

Darkness. The sound of METAL SCREECHING, harder and harder.

A gap opens, light shines through. It's an old and heavy door, someone is trying to open it from the other side.

The door finally bangs open, revealing the silhouette of LUCY (38), small, but intense and focused.

LUCY
It's clear, let's go!

She rushes through the door, four more silhouettes run in after her.

INT. EMERGENCY STAIRWELL - CONTINUOUS

Lucy guides THREE MEN, and a TEENAGER GIRL up the dim-lit emergency stairs in an industrial building.

EDDIE JEONG (23) wimpy, pale, and skinny. He's exhausted.

JEONG
How much longer?

LUCY
Almost there.

INT. TOP FLOOR HALLWAY - MOMENTS LATER

A dirty and torn down hallway in a generic office building.

Lucy and the others rush to a door at the end of the hall.

She is about to open it when RYAN (37) stops her. He's buff and tall, with military short hair.

Lucy is confused, Ryan puts his finger to his lips, *Shhh!*

Everyone quiets down, now they can hear movement inside.

Lucy stands back. Ryan and the others pull out their guns.

Ryan smashes the door and they rush into the room, sunlight floods in and blinds them momentarily...

INT. OFFICE - CONTINUOUS

Something GROWLS at them. They instinctively shoot at it.

The growl stops. Their eyes adjust to the light...

A bunch of bullet holes in the wall. They look down, a dog is sitting on the floor, scared shitless.

The group exhales in relief.

EARL (40), a big black dude in mechanic overalls, gets angry and scares the dog away.

EARL

Damn dog, wasting my bullets!

In the light we can see our group is dirty and neglected.

The office was fancy at some point, now it's just abandoned.

Lucy goes straight to a cabinet and reveals a SAFE.

LUCY

Jeong, you're up.

Eddie Jeong pulls out a little metal box with a few old, rusty tools and works the safe. It'll take a minute.

Earl guards the door while Lucy, Ryan and the teen girl ASHLEY (16), defiant and rugged, search through the drawers.

Something outside the window catches Lucy's attention. Ashley notices and waves her hand in front of Lucy.

ASHLEY

Mom?

Ryan looks up at Lucy, worried.

RYAN

What is it honey?

LUCY

Nothing, just--

Ashley and Ryan turn around to see what Lucy is seeing: The sunset behind the Los Angeles skyline... except the buildings are all destroyed and long abandoned.

Lucy and Ryan admire the sunset melancholically. Ashley doesn't see anything special.

ASHLEY

What?

Ashley looks again... still nothing special. Lucy is partly melancholic, partly angry, and maybe even a bit guilty.

The safe CLICKS.

JEONG

Done!

Lucy snaps out of it, back to the mission.

From the safe she pulls out a tiny chip called a MICROCODE UNIT, a KEY CARD and six HIGH TECH DISCS called DITs.

The DITs are sleek metal discs with concentric circles. Picture a smoke detector if it was made by Apple.

Lucy inspects one closely.

RYAN

Do they still work?

She taps two DITs together, they light up, she just paired them together.

Lucy locks her sight on a wall just outside, in the hall.

She throws one DIT, it flies unnaturally fast and straight, and somehow it sticks flat to the concrete.

She CLOSES THE DOOR and throws the second DIT to a wall inside the room.

As soon as it touches the wall, the DIT splits open like a transformer. Four corner pieces spread apart on the wall.

With a flash of light, the wall inside the corner pieces turns into a door-sized portal... a NEXUS.

They look through the Nexus and see the hallway out from the first DIT's point of view.

Lucy walks through the Nexus into the hallway and opens the door from the OUTSIDE.

Everyone's in awe but Lucy, she's seen it a million times.

Lucy goes to the Nexus and grabs one of the corner pieces. The Nexus immediately closes and both DITs snap back together into her hand, like magnets.

She puts them in her MESSENGER BAG.

LUCY

We need to keep moving. Anything else in there?

JEONG

Yeah, here!

He throws her a metal device that looks like a high-tech Thermos. Lucy catches like it's a delicate vase.

LUCY

Careful that's the Blaster!

Ryan gives Jeong a look.

JEONG

Sorry!

INT. EMERGENCY STAIRWELL - LATER

The group walks down the stairs.

Lucy opens a panel in the Blaster revealing a keypad.

LUCY

Hand me the destination frequency.

Ashley hands her a piece of paper with a very long number in it. Lucy starts dialing it into the little keypad.

They reach the 'GROUND' level, but keep going down.

JEONG

(exhausted)

How many floors under is this lab?

LUCY

Ten.

JEONG

Ugh! Why are elevators always the first thing to go?

LATER

They get to the bottom floor, 'Sector B'. The door is big and heavy, like a bank vault.

Lucy puts the Blaster in her bag and pulls out the key card they took from the office. Swipes it, the door slides open.

INT. SECTOR B FOYER - CONTINUOUS

The group gets to a foyer that splits into three hallways.

LUCY

This way.

She leads them through one of the halls.

INT. PARTICLE ACCELERATOR BRIDGE - MOMENTS LATER

Another hermetic door opens.

The group comes out to a CONCRETE PLATFORM that leads to a METAL CATWALK stretching over a huge pit.

At the bottom of the pit lies a big pipe, thick as a 747, surrounded by lots of scaffolds and smaller pipes.

Jeong hops on the catwalk and starts walking, Earl walks behind him, then Ryan.

Ashley looks down from the platform and steps back.

LUCY

You'll be okay. Just don't look down... I'm right behind you.

Ashley takes a deep breath and steps on the catwalk.

Lucy walks right behind her, both lagging behind the group.

The metal creaks as they walk on it.

ASHLEY

What is this place anyway?

LUCY

It was our Particle Accelerator.

ASHLEY

What was it for?

LUCY

Research mainly. It helped us find the parallel universes.

Jeong leans over the railing to see below.

EARL

I wouldn't do that man. I don't see no maintenance guy around here.

A deep thud resonates in the distance. Everyone stops and readies their guns.

JEONG
(checks his gun)
I'm out of Corundum.

EARL
I used mine on that damn dog!

RYAN
(checks his)
Damn. Just regular bullets too.

ASHLEY
I got some tracers left.

Another thud, closer. Everyone is alert and silent.

A deep growl comes through the big door they came through.

RYAN
Let's go!

The group runs toward the other end, the catwalk wobbles.

Jeong makes it to the platform on the other side, then Earl.

Ryan is next, but the last section of the catwalk collapses under him. He barely grabs the concrete platform and ends up dangling off the edge.

The fallen section smashes at the bottom against the particle collider and breaks a pressurized pipe: HYDROGEN.

Earl and Jeong help Ryan up. Lucy and Ashley are still on the middle of the catwalk, and now there's a huge gap between them and their exit platform.

Something slams the hermetic door behind them.

Lucy digs in her bag and pulls out two DITs and pairs them.

LUCY
Clear the floor!

Everyone clears, Lucy jumps as high as possible and throws the DIT at the concrete floor where the others are standing.

Lucy pulls Ashley back in the direction they came from.

LUCY
Come on.

ASHLEY
Just open it here!

LUCY
It won't work, it needs a flat
surface.

Lucy walks back, but as she steps on the first section of the catwalk, it gives in a little, she goes back to safety.

The hermetic door is slammed again and bent from the inside.

Lucy tests out the loose section with one foot, as soon as she puts weight on it, the whole section collapses and ends up dangling in the air by just a little cable.

Now they're both trapped in the middle of the catwalk, big gaps on both sides.

ASHLEY
Now what?

Another slam at the door. Whatever is on the other side will be here soon.

Jeong, Earl and Ryan ready their guns and aim at the door.

Lucy looks several feet under the platform where the group is standing, there's a flat wall.

She throws the DIT there, a Nexus opens between the platform floor and the wall twenty feet below.

LUCY
(to Ashley)
Come on.

ASHLEY
What? There?!

She looks down at the Nexus, it looks tiny from where they're standing.

ASHLEY
I can't! You go first...

RYAN
Either one, come on!

LUCY
You can do--
You have to do this.

She almost convinces Ashley, but the hermetic door is slammed open. Pieces of metal fly out.

A piece of debris hits the cable and the dangling section of the catwalk falls into the pit.

As it crashes with the collider pipe, it sparks and lights the hydrogen, turning the pit into a big inferno.

A GROWL comes from the recently-opened door.

As the dust settles, two gray and muscular creatures called FORTS emerge. Picture 7-foot gray Hulks with sharp teeth.

Jeong and Earl shoot, the Forts cover their face with their hands. The bullets bruise them, but bounce off their skin.

Earl and Jeong run out of bullets.

EARL

I wish I killed that damn dog!

Ashley shoots at the Forts. Her guns spits out TRACER BULLETS that light up in fire as they come out of the barrel. They burn the Fort's skin and they back off.

ASHLEY

(to Lucy)

Go! I'll hold them back...

LUCY

You go. I'll hold--

ASHLEY

You can't shoot for shit.

I'll go after you, I promise!

With no other choice Lucy turns around, takes a deep breath, runs to the edge and jumps. She flies several feet in the air toward the Nexus...

But it's too low, she barely manages to grab on to the edge.

Ryan grabs Lucy's hand through the Nexus and helps her up.

After a quick breather, Lucy TAKES OFF HER BAG and puts it down. She pulls the key card out of it and hands it to Earl.

LUCY

Go ahead. We'll be right there.

Earl opens the hermetic door and heads out with Jeong.

Ashley runs out of bullets. The Forts rear their head out the door, angrier than ever.

Ashley looks down, nervous.

LUCY

Come on!

One of the Forts runs and jumps over the gap between him and Ashley. Ryan shoots with all he's got. The Fort doesn't stop.

Ashley takes a deep breath, runs and jumps off. As she's jumping off, the Fort lands on the other side of the catwalk, messing up her jump. Now she's falling head first.

Ashley barely goes through the Nexus, head first. But Lucy catches her, the momentum throws them back against the wall.

The bridge collapses and falls into the pit with the Fort.

The second Fort looks down as his buddy disappears in the fire. He looks back up at Lucy and Ashley, filled with sadness and anger.

He growls loudly at them, wagers his options and walks away.

Lucy and Ashley can't help feeling a bit touched--

LUCY

Lets go before the parents show up.

They head out to the hall, Lucy suddenly remembers about the bag she put down and goes back to get it.

As she grabs it she hears a beep inside, she digs in and pulls out the Blaster. A red light is beeping faster and faster: It's activated.

From the hallway Ashley and Ryan realize what's going on.

Lucy and them look at each other, scared and powerless.

The beep goes steady. Lucy manages to say...

LUCY

Stick to the plan...

I'll find a way back to--!

The device BLASTS in a flash of light...

INT. LUCY'S BEDROOM - MORNING

Lucy wakes up with a jolt.

We are not in the post-apocalyptic world anymore, but her bedroom is small and messy. Liquor bottles and glasses litter the place.

Lucy is different too. Not intense at all, even weak and insecure. And she's got a bad headache.

SUPER: *"The Next Morning"*

She checks the time on her phone and grunts, *it's too early!*

She sloppily puts the phone back on the nightstand, but it falls in the gap between the wall and headboard.

LUCY

Damn it!

After some internal deliberation, Lucy gathers her strength and comes out of the sheets to hunt the phone down. We can now see she's wearing sexy underwear.

She struggles, but eventually gets the phone. In that moment a GUY (25) comes in from the bathroom, wearing just a towel.

Lucy turns, surprised to see him. She instinctively covers herself with the sheets, awkward.

GUY

The bathroom's all yours.

LUCY

(nods, awkward)

Um, thanks.

INT. BATHROOM - MOMENTS LATER

Lucy drags herself in, grabs her toothbrush and notices something strange... the bristles are wet.

GUY (O.S.)

I didn't have a toothbrush so I used yours...

I hope it's okay.

Lucy drops the toothbrush in the sink like it's radioactive or something.

Before losing it, she calms herself down.

INT. LUCY'S OFFICE - DAY

A small and plain office, barely an upgrade from a cubicle.

Lucy methodically checks a huge pile of papers against the data in the computer, one sheet at a time.

The most boring job in the world, and she knows it.

She stops for a second, her head is somewhere else.

She sips from her COFFEE, it tastes awful. But something else is in her mind...

2 YEAR OLD ASHLEY (O.S.)
 (distant, like in a dream)
 Mom... mom!

FLASH TO:

INT. LUCY'S HOUSE, BEDROOM - MORNING

Lucy wakes up with a jolt.

She's younger because we're in a FLASHBACK.

SUPER: *"15 Years Earlier"*

She turns to the nightstand, an old-school alarm clock is buzzing. Lucy snoozes it and puts a pillow over her face.

2 YEAR OLD ASHLEY (O.C.)
 Mom!

Lucy removes the pillow and opens her eyes. 2 YEAR OLD ASHLEY and Ryan are waiting for her to get up.

We're in a different bedroom than the last time. This one is bigger and cozier.

RYAN
 Come on babe. You don't want to be late, not today.

LUCY
 What's today?

She suddenly remembers. Her eyes widen and she awkwardly rushes out of bed. Little Ashley laughs.

EXT. TAC TECHNOLOGIES HEADQUARTERS, GATE - DAY

An industrial campus in suburbia. A sign reads:

'TAC Technologies Headquarters, Burbank, CA'

The campus is surrounded by a perimeter wall.

A '98 Honda Accord pulls over just outside the gate.

INT. HONDA ACCORD - CONTINUOUS

Ryan is dropping Lucy off. Little Ashley is in the back.

LUCY
...do you think Harris likes it.

RYAN
Don't-- Just worry about the board.

LUCY
He's my boss! If he hadn't--

RYAN
Honey, this is your project.
He didn't hire you from the warmth
in his heart.
You were the youngest and brightest
candidate from freaking Harvard!

LUCY
Right.

RYAN
Now go. I'm late for the Academy.

LUCY
Oh yeah, I'm sorry babe, I forgot.
Are you nervous?

RYAN
(laughs)
I'm fine. Just happy to stay in the
homeland ma'am.

She laughs, more relaxed.

LUCY
(kissing them goodbye)
Bye Ash. Thanks babe.

RYAN
Go get them tiger!

She laughs and closes the door.

INT. PRESENTATION ROOM - DAY

A big presentation room with a few dozen people watching.

In front of the stage there's a special table with the BOARD MEMBERS, like they're judges for American Idol. In the middle sits the chief of the board, AARON SALINAS (65).

DR. BISBERG (55) is on the stage.

BISBERG

...it only works on animals for
now, human brains are more complex,
but it is extremely precise.

An Assistant sets up two identical mannequins on the stage,
they have big letters printed on their chest, 'A' and 'B'.

Lucy is in the audience next to VICTOR HARRIS (40), they're
not paying much attention. She's showing him a few papers.

LUCY

(whispering)
...and I end on the slide with the
multiple freeways.

HARRIS

(with a big smile)
I think they'll be dazzled.

Lucy smiles.

ON THE STAGE: Dr. Bisberg brings a CHIMPANZEE to the stage.
Lucy and Harris look...

Dr. Bisberg pulls a little device from his pocket and shows
it to the audience. It looks like a metallic postage stamp.

He sticks it behind the Chimp's neck.

BISBERG

And that's it. No surgery needed.

Harris turns back to Lucy...

HARRIS

Just one thing...
I wouldn't mention the parallel
universe application today.

LUCY

Really? I think that's the most
fascinating--

HARRIS

I know. But I think today you need
a more focused strategy.

Lucy thinks about it.

Dr. Bisberg grabs a BULKY REMOTE equipped with some antennas and a camera. He uses it to take a picture of Mannequin A.

BISBERG

That's it. Now he's safe. I just
have to set it to attack and...

He pushes a button on the remote. The Chimpanzee starts wildly attacking Mannequin B until it shreds it to pieces.

The audience is terrified.

Bisberg pushes another button, the Chimp gets a mild electric shock, then turns into the most docile creature and jumps onto Dr. Bisberg's arms with a big smile.

The audience is shocked, but slowly applauds.

LUCY

I'm next. Wish me luck.

INT. PRESENTATION ROOM - LATER

Lucy stands on the stage, the screen shows the blueprints of an early DIT prototype. Harris sits on the sideline.

LUCY

(nervous)

...with this technology, countries
could save Billions. Instead of
building a bridge or a tunnel, they
could open a Nexus.
And not just across a river or
lake. Open a Nexus to Australia,
and you could drive directly from
Sydney into the 405--

The audience laughs.

Lucy clicks a button and a cheesy 90's Power Point transition reveals the next slide:

An illustration of a freeway with several exits that go through different Nexuses into Hong Kong, Sydney and London.

Everybody is very impressed.

SALINAS

Very impressive Ms. Jones.
How long would it take to have it
ready for production?

LUCY

Well, um... Once we get the green light I'll start putting a team together. I already have a few people in mind and I'm certain we can scale--

SALINAS

Focus Ms. Jones. How long?

LUCY

(unsure)

Eight, ten years.

SALINAS

Ten years?

As Salinas thinks about it the board whisper between them.

HARRIS

Aaron, can I suggest something?

SALINAS

Go ahead.

HARRIS

I already have a team together. They're very fast, some of the guys have been working together for twenty years.

SALINAS

Right.

HARRIS

The MTLX is pretty much done, and my boys will be available. I can get my team to take a shot at it.

LUCY

(quietly, to Harris)

Your team? That's not what we--

HARRIS

I thought about it just now. We could get you in the team and it could be great for you, get some real world experience.

Lucy looks at Harris in disbelief.

HARRIS
 (to Salinas)
 Aaron, you know a project this
 size... you need the big boys.

SALINAS
 (thinking out loud)
 It is an easier sell to the
 investors... Okay. Harris, if your
 team can deliver. It's all yours.

The board nods with him. Lucy doesn't know what to say.

SALINAS
 Congratulations Ms. Jones. You just
 got your first project into
 development.

Lucy is not happy, just overwhelmed. She builds up her
 courage and takes a big breath, ready to say something...

But she doesn't, her chest deflates.

Someone comes to congratulate her, she feigns a smile. But
 when nobody is seeing, her face reveals how she really
 feels: Like shit.

FLASH CUT TO:

INT. LUCY'S OFFICE - DAY

EDDIE (O.S.)
 Miss Jones?

Eddie Jeong, non-apocalyptic version, is standing by her
 door in a messenger uniform and a cart full of mail.

Lucy snaps out of it. And puts her coffee down.

LUCY
 Oh, hi Eddie.

EDDIE
 Do you have a moment?
 I need some help for my test.

LUCY
 Uh, of course. What is it?

Eddie pulls out a notebook and sits next to Lucy.

EDDIE

I just can't get my mind around
this many-worlds theory...

INT. TOP FLOOR HALLWAY - DAY

A man in a suit, WALTER CRUZ (40), RUNS through the hall.

INT. HARRIS' OFFICE - DAY

A nice office with wood and granite finishes that don't
match the utilitarian look of the rest of the building.

Harris is 55 now, sporting a padlock beard and shaved head.

He sits on his desk opposite to his FEMALE ACCOUNTANT (35).
They're going through the books.

Her laptop shows an Excel spreadsheet with a total of
negative 88 million in red font.

HARRIS

...what about the tax credits?

ACCOUNTANT

Already accounted for, sir.

HARRIS

And we are still short?
Did you go shopping or something?

ACCOUNTANT

(offended)

Yes sir, I mean, no sir, I did not.
But we are short... eighty-eight
million.

Harris thinks for a second.

ACCOUNTANT

Mr. Salinas had a consultant to
streamline the--

HARRIS

No! Aaron is dead.
I'm in charge and I will figure
this out. Okay?

ACCOUNTANT

Of course sir. I was just--
With the flop of the MTLX-3, we are
running out of time.

Harris thinks silently.

ACCOUNTANT
I think we need to--

HARRIS
Stop yapping. I can't think--
I already have an ex-wife!
(calms himself down)
Just stick to punching the numbers
for me, would you?

The accountant recoils and nods.

HARRIS
How much do we have in the Province
Mutual Account?

ACCOUNTANT
We can't touch that sir, that's for
the employees.

HARRIS
How much?!

She reluctantly checks her numbers in the computer. The intercom beeps:

SECRETARY (O.S.)
Mr. Cruz is here to see you.

HARRIS
I said no interruptions.

SECRETARY (O.S.)
It looks impor-- Hey! You can't go
in there!... Mr. Cruz!

The door opens, Cruz comes in.

CRUZ
Sorry sir, but we have a breach.

Harris signals the accountant to leave, she does.

MOMENTS LATER

Cruz jumps on Harris' computer and starts working.

CRUZ
We don't know exactly how. The only
two ways in are the elevator and
the stairwell, but none of the
sensors were tripped.

HARRIS

How did you find out about the breach then?

CRUZ

There were several attempts to open the door between 3 A.M. and 4 A.M.

CRUZ

Unfortunately the area was decommissioned. So we only have this one camera.

He plays some footage from the CCTV camera.

The Lucy from the post apocalyptic world (from now on, APOCA-LUCY) is at the door trying to find a way to open it.

She's facing away so they can't see her face.

HARRIS

This is from inside... how did she get in there in the first place?

CRUZ

We don't know sir. The door hasn't been opened in years.
How do you want us to proceed?

As Harris thinks...

INT. EMERGENCY STAIRWELL - MOMENTS LATER

A squad of FIVE AGENTS led by ERIK KHAN (38) marches down the stairs like a SWAT Team.

INT. HARRIS' OFFICE - CONTINUOUS

Cruz is on Harris' computer with a radio, Harris lays impatiently on his couch.

KHAN (O.S.)

(through radio, garbled)
In position.

Cruz grabs the radio.

CRUZ

Say again.

HARRIS

What the hell is wrong with the signal?

CRUZ

It's a decommissioned area, we never installed repeaters.

Harris scoffs, frustrated.

KHAN

(barely understandable)

In position. I repeat. We are in position.

CRUZ

Copy. Reactivating locks.

He pushes some keys on the computer...

INT. EMERGENCY STAIRWELL

The lock lights up, Khan swipes an access card, it opens.

INT. SECTOR B FOYER

Khan and his team enter. The door locks behind them.

The foyer splits into three hallways. Khan hand-signals the agents and they split in three groups, one for each hall.

INT. PARTICLE ACCELERATOR BRIDGE - MOMENTS LATER

A group of THREE AGENTS go across the catwalk from earlier. In this world it's perfectly functional, just a bit dusty.

INT. STORAGE ROOM

Apoca-Lucy sleeps awkwardly on a corner between some racks.

OUT THE HALL

A SKINNY AGENT sees Apoca-Lucy through the crack of the door and carefully pushes the door open.

INSIDE

Apoca-Lucy hears the movement and wakes to the agent's rifle up to her face.

SKINNY AGENT

Stay where you are! Raise your hands!

Apoca-Lucy complies.

SKINNY AGENT

(to radio)

This is Bravo Niner. Target found in storage room B. Bringing her in right now.

KHAN

(through radio, garbled)

Copy. Rendezvous at the lobby.
I repeat, Rendezvous at the lobby.

The agent has to really focus to understand the garbled message, his attention drifts away from Apoca-Lucy.

She takes advantage of the distraction, and in one motion pushes the gun away and pulls the agent in.

The Skinny Agent fights back, unleashing a pretty wild fight. An aimless shot escapes.

INT. HALLWAY - CONTINUOUS

A SHORT and a TALL agent, hear the shot in the distance and start running toward it.

TALL AGENT

Shots fired, shots fired!

INT. STORAGE ROOM - CONTINUOUS

Apoca-Lucy finally knocks the agent out. She's bleeding too.

She grabs his rifle and heads to the door.

Before leaving she gets an idea and comes back in, grabs the agent's radio and puts a heavy box over the 'talk' button, pressing it permanently.

INT. HALLWAY - CONTINUOUS

The agents hear a change in the radio. Tall Agent tries it:

TALL AGENT

Team Leader this is--

His radio gets feedback. Hurting both their ears. They take their earpieces off and keep moving.

ON LUCY:

Apoca-Lucy rushes down the hall, turns a corner and FREEZES:

The two agents are turning the corner on the opposite end of the hall. They see the rifle in her hands and shoot.

She shoots back and makes her way back around the corner, the agents take cover behind their own corner.

She pulls out two DITs, pairs them and thinks... Her eyes light up, an idea! She heads back to the storage room.

ON THE AGENTS:

Silence. The Short Agent is getting impatient.

TALL AGENT

I think she ain't there anymore.

SHORT AGENT

There's no other way out.

A WHIZ in the distance. The Short Agent is about to peek out when a DIT flies through the hall and sticks on the wall.

Their eyes go wide.

SHORT AGENT

Bomb!

Both agents duck and cover their heads.

The DIT beeps. The agents brace for the blast...

Silence.

The Tall Agent opens his eyes, a gun barrel is pressed against his head.

APOCA-LUCY

Drop it.

He drops his rifle. The Short Agent gets up, aims at Lucy.

APOCA-LUCY

You too.

The Short Agent hesitates, Apoca-Lucy presses her barrel harder against the agent's head.

SHORT AGENT

No no. I'm putting it down.

As he puts his gun down, the Short Agent looks at the hallway Apoca-Lucy just came from. It's very long.

SHORT AGENT

How did you get here so fast?

Apoca-Lucy ignores him. She forces them against the wall.

APOCA-LUCY

Close your eyes. Both of you.

The agents look at each other scared. By the looks of it, they're about to be executed.

APOCA-LUCY

Close your eyes! I won't kill you
if you do what I say!

They reluctantly close their eyes. Their faces full of fear.

Apoca-Lucy opens a Nexus on the wall behind them. She pushes them and they go through the wall into...

INT. STORAGE ROOM - CONTINUOUS

...the ceiling of the room where Lucy was sleeping.

The agents fall and slam on the floor. The Tall Agent is knocked unconscious, the other one stays on the floor with the wind knocked out of him.

He catches a glimpse of the Nexus on the roof where they just came through, just before Lucy closes it.

INT. PARTICLE ACCELERATOR BRIDGE - MOMENTS LATER

Apoca-Lucy runs through the particle accelerator catwalk. She checks the clip in her rifle, empty. She drops it.

Two TWIN AGENTS come to the platform and stand in her way.

TWIN AGENT 1

Raise your hands!

She does. She has a DIT on each hand.

TWIN AGENT 1

Drop them.

Apoca-Lucy looks at their feet and gets an idea.

TWIN AGENT 1
I said drop them!

Apoca-Lucy lowers her hands but instead of dropping the DITs she actually throws them: One under each of the agents.

The DITs open a Nexus underneath both agents, connecting one with the other.

They fall into each other and their crotches slam in the middle, like a scissor. They groan in pain. Apoca-Lucy runs and punches them, knocking them out.

INT. SECTOR B FOYER - MOMENTS LATER

Khan comes from his hallway, trying to use the radio.

KHAN
(over radio)
Bravo Niner, do you--?
(radio feedback)
Damn it!

He enters the hall that goes to the catwalk and sees Apoca-Lucy coming the opposite way.

KHAN
Stop right there!

Apoca-Lucy stops. Then starts pacing backwards, forcing Khan to step forward a little.

KHAN
I said stop!

She keeps stepping back, eyeing the ceiling above Khan. There's a DIT stuck on the ceiling, a trap she set for him.

KHAN
Stop right now or I'll shoot!

She stops. Khan stops right under Lucy's trap, oblivious.

APOCA-LUCY
I got here by accident, I just want to get back to my family-- they're not safe!

KHAN
Come with me and you can explain--

APOCA-LUCY
I want to speak with Salinas.

KHAN
You can't.

APOCA-LUCY
I want to speak with Sa--

KHAN
He's dead!

APOCA-LUCY
Who is in charge?

KHAN
Victor Harris.

APOCA-LUCY
(bursts in anger)
You can't trust that son of--

KHAN
(flinging his gun)
Stay back! Stay back!

Apoca-Lucy throws a DIT to the ground below her feet.

BEEP. Khan looks up and sees the trap, but it's too late.
The Nexus opens, Apoca-Lucy drops over him.

He fights back, a shot is fired in the struggle, but Apoca-Lucy has the surprise advantage and knocks him down.

Apoca-Lucy searches him and grabs his key card. She collects the DITs, closing the Nexus, and puts them in her bag.

When she stands up, it hurts. Her thigh is bleeding, shot. She puts pressure on it and limps away.

EXT. BACK ALLEY - LATER

Apoca-Lucy stumbles out of a rusty emergency door to a little alley between the building and the PERIMETER WALL.

She limps around the building and sees the front gate in the distance, there's a lot of guards.

She returns to the alley and looks up the perimeter wall, there's barbed wire on top.

She pairs two DITs, sticks one to the wall and throws the other one over the barbed wire out of the perimeter wall.

The DIT on the wall opens a Nexus showing just sky.
She carefully sticks her head through...

EXT. STREET - CONTINUOUS

Apoca-Lucy sticks her head through the Nexus. HONK!

She turns around, a CAR is speeding at her.

She pulls her head out, the car drives over the Nexus barely a second after, one of the tires even dips into the Nexus like it's a pothole, barely missing her head.

Shit, that was close!

More tires screeching and more honking.

She looks at the Nexus at an angle and makes out some cars going around it.

She jumps through the Nexus into the street. Grabs the DITs and limps away, leaving vehicular chaos behind her.

INT. LUCY'S OFFICE - DAY

Back with this universe's Lucy. She has a rough tree-diagram drawn in Eddie Jeong's notebook. He listens carefully...

LUCY

...and for every decision there's another parallel universe. One for every other alternative that could have happened...

Eddie is a bit confused but keeps paying attention.

LUCY

...since we only perceive one set of options it feels like it's only one reality. But there is actually an infinite number of them.

(beat)

Does that answer your question?

Eddie is processing it. After a second, he puts his hand to his head, gesturing an explosion.

EDDIE

Mind. Blown.

(beat)

But yeah, I think I got it, thanks.

LUCY
 (laughs)
 Any time.

Eddie puts the notebook away and starts walking out. Before leaving, he pulls out an envelope and hands it to Lucy.

LUCY
 What's this?

She starts opening it.

EDDIE
 Special delivery... It's a thank
 you for helping me with my classes.

LUCY
 Oh, you shouldn't have.

EDDIE
 No, no. I would've flunked like,
 everything, if it wasn't for you.

She pulls out of the envelope a yellow brochure with someone hanging off a building and big letters: "BE BOLD, GO OUT!"

Lucy looks at Eddie, puzzled.

EDDIE
 It's a three-day parkour camp. You
 said you liked that, right?

LUCY
 Yeah, in a previous life, that's
 where I met my husband, Ry--

She stops into a gloomy, painfully awkward silence.

After a second, she takes another look at the tickets.

LUCY
 These are two thousand dollars!
 Eddie, it's too much, I can't--

EDDIE
 Please. My dad keeps sending me
 money and stuff I don't want. I
 figured at least I could use it for
 something good.

Lucy is touched and can't find another objection.

EDDIE
 Plus, it's non-refundable.

She laughs.

LUCY
Thanks Eddie. This is really nice.
I guess I could use an adventure.

Eddie smiles and leaves as Lucy reads the brochure, excited.

As she turns to her desk she accidentally tips her coffee mug and spills it over the sheets and herself. Shit!

INT. 7-ELEVEN - DAY

A customer pours himself some coffee. The place is busy.

Apoca-Lucy limps into the store.

There's a line of customers, their attention sucked into into their phone. Apoca-Lucy is a bit puzzled, they don't even notice her.

Lucy goes to the TEEN CASHIER (18), she's with a customer.

APOCA-LUCY
I need to find my friend's house in
Pasadena. Do you have a Thomas
Guide?

CASHIER
A what?

APOCA-LUCY
A Thomas Guide... a map.

CASHIER
Oh. Like, made of paper?
(she nods)
No, sorry.

The cashier goes back to her customer.

Apoca-Lucy looks at the people in line with their phones.

APOCA-LUCY
Does any of your PDAs have a map?

They look at her, confused.

TEEN CUSTOMER
What's a PDA?

INT. RESTROOM - DAY

Lucy stands on her tiptoes by the air-dryer, aiming it at the coffee stain on her pants and blouse.

INT. HARRIS' OFFICE - DAY

Harris talks over the radio, pissed off.

HARRIS

...that is unacceptable, it was one woman against six of you... six!

INT. HALLWAY - CONTINUOUS

On the other side of the radio, Khan walks through the hall followed by his beat up agents. The twins limp and hold ice to their crotches.

KHAN

Yes sir. I understand...

Lucy exits the bathroom down the hall and starts walking in the direction of the agents.

Her face is down as she rubs a paper towel over the stains.

KHAN

...but she had a new kind of tech we were not prepared for. It was like she was teleporting from one wall to the other.

This catches Lucy's attention, she looks up.

KHAN

It might take a long time to capture her, if it's even possible.

HARRIS

How long?

One of the twins sees Lucy and recognizes her.

TWIN AGENT 2

Hey... you, stop!

Lucy stops, confused. The other agents recognize her and surround her. Khan recognizes her too.

KHAN
 (to radio, dumbfounded)
 Um. We'll bring her right in.

EXT. PASADENA STREET - DAY

A BUS pulls over. There's an open Nexus attached to the back. Apoca-Lucy jumps out of it.

She closes the Nexus and looks around.

EXT. PASADENA HOUSE - LATER

Apoca-Lucy limps to the front door and rings the bell.

BILLY (22, chubby nerd) comes out.

BILLY
 Mrs. Jones?

APOCA-LUCY
 Billy?

She hugs him like she hasn't seen him in a long time.

APOCA-LUCY
 Wow, you got big!

BILLY
 (touching his belly,
 embarrassed)
 Oh... Yeah, college diet.

APOCA-LUCY
 No I mean, when I last saw you and
 your dad, you were little--

Sadness fills her face, in her world they are probably dead.

APOCA-LUCY
 Never mind.
 I'm just looking for your dad.

BILLY
 Why would he be here?
 Is everything okay?

APOCA-LUCY
 Yeah. Why wouldn't he be here?

BILLY
 My father moved out years ago.

APOCA-LUCY

Oh.

BILLY

You... don't remember?
You've been to his place.

APOCA-LUCY

Right, right. I just... Could you
tell me how to get there again?

BILLY

(confused)
Um, yeah, sure.

INT. HARRIS' OFFICE - MOMENTS LATER

Harris reads some docs on his couch, Cruz is on the laptop.

CRUZ

The Forensics Team is on their way
down to Sector B sir.

HARRIS

Make sure they let us know the
second they find something.

The door opens, Khan enters followed by Lucy, in handcuffs.

HARRIS

What is this? A joke?

KHAN

No sir.

HARRIS

Lucy Jones is the one who beat you
and your men up?

KHAN

All my men recognized her sir.

Lucy tries to talk but Harris cuts her off.

HARRIS

Do you have a twin sister I don't
know about?

LUCY

No, but--

HARRIS

(to Khan)

Take those cuffs off her and cut the bullshit. What happened?

Confused and reluctantly, Khan uncuffs her.

KHAN

Like I said sir, she had some tech that allowed her to jump between walls and the roof...

LUCY

Sir--

HARRIS

(ignoring her)

Sorry for the confusion, get back to work.

LUCY

The Nexus project sir.
What if it actually is me...
Another version of me.

Harris stops in his tracks.

HARRIS

That's impossible. I led that project for years.
It can't be done.

LUCY

Maybe someone else figured how--

HARRIS

I said it's impossible!
Get back to work... both of you.

They leave. Harris stays, pensive. Cruz is still in the room.

Harris picks up the phone and dials.

HARRIS

(to Cruz)

Make sure you keep Lucy Jones out of the way. Things might get rough and I don't want her in the way.

CRUZ

Yes sir.

HARRIS
 (over phone)
 Hey, it's Victor. Do you remember
 the Nexus project?...
 I'm not sure yet, but give your
 buyers a call, test the waters...
 Yeah, this might our home run.

INT. TOP FLOOR HALLWAY - MOMENTS LATER

Lucy walks to her office. Khan catches up to her.

KHAN
 Mrs. Jones!

Lucy turns, not excited to see him.

KHAN
 I just wanted to apologize. I'm
 really sorry about all that...

LUCY
 It's water under the bridge.

Lucy thinks of something and quickly turns at Khan.

LUCY
 This woman-- Was she alone?
 There wasn't anybody else with her,
 like teenage girl or a--?

KHAN
 No, she was alone.

Lucy is disappointed.

Her phone rings, she looks at the caller ID: Frank Sanders,
 it also has a picture of an older man.

KHAN
 Doctor Sanders? Didn't he retire?

She ignores Khan and picks up. Khan pays attention.

LUCY
 Hello, Frank? Let me call you back,
 I'm just--
 (Frank speaks)
 Yeah, I'm fine, why?

INT. FRANK'S LIVING ROOM - CONTINUOUS

FRANK SANDERS (65) paces around his living room, worried.

FRANK

Billy just called, he said you showed up looking for me at his house, and that you seemed... off.

LUCY

Me? No, I've just been--

Her face lights up, she gets it.

LUCY

Did Billy say what I wanted?

FRANK

He just said you were looking for me and that he had to give you directions to my house.

LUCY

She's going to your place?

FRANK

Who is she? Are you sure you're OK?

INT. TOP FLOOR HALLWAY - CONTINUOUS

LUCY

Yeah. I'll see you in a bit.

Lucy hangs up, sees Khan and immediately knows she screwed up. He heard the whole thing and rushes out.

LUCY

Hey, no, wait!

INT. FRANK'S LIVING ROOM - CONTINUOUS

Frank hangs up, puzzled.

DING, the doorbell.

Frank opens the door, it's Apoca-Lucy. He looks at the phone, still in his hand. He's more confused than ever.

Apoca-Lucy is very happy to see him though and hugs him.

FRANK

Hi...?

He notices the blood on her, she also smells.

FRANK
What happened to you?

APOCA-LUCY
I had an accident.

FRANK
Under the lawnmower?
Come in, let's get you fixed up.

EXT. GARAGE - MOMENTS LATER

Khan loads gear into a black SUV. Lucy is tailing him.

LUCY
Has it occurred to you that she
might be running away because you
introduced yourself with guns!
I probably would've done the same
thing, and guess what? We're both
the same person!

KHAN
I understand, but Harris thinks
you're too attached.

LUCY
That's exactly why I can help!

HARRIS (O.S.)
Lucy!

They turn. Harris stands by the door, imposing.

HARRIS
Let him do his job and get back to
yours.

Lucy exhales angry and frustrated.

She's about to say something but stops herself and walks
back inside, like a child who just got grounded.

KHAN
We're ready sir.

HARRIS
The main targets are the devices.

KHAN
What about her?

HARRIS

Just get me the tech.
Do whatever you have to do.

Harris walks back inside, Cruz steps up.

CRUZ

Mason's crew will take point.

Khan and his agents are not happy to hear that.

Another black SUV screeches to a halt right in front of them. The right-seat window rolls down, MASON (30).

MASON

Let's go bitches!

Mason's SUV peels off. Khan rolls his eyes and hops into the copilot seat.

INT. LUCY'S OFFICE - MOMENTS LATER

Lucy comes into her office, her frustration bottled up.

The coffee she spilled earlier is still over the table. She puts some printer paper over the spill.

As her frustration comes out, she starts crumbling the paper in her hand and throwing it hard against the trash can.

She calms herself down.

The anger comes back and **she snaps**. She throws all the papers and stuff on her desk to hell.

Panting in exhaustion, she sees something on the floor and grabs it: It's the brochure that says:

"BE BOLD, GO OUT!"

As Lucy contemplates the brochure we...

CUT TO:

INT. FRANK'S LIVING ROOM

Frank puts the last bandage on Apoca-Lucy's leg. Her face now sports a couple of butterfly bandages.

FRANK

There. Good as new.

APOCA-LUCY

Thank you.

As Frank puts his medical kit away, Apoca-Lucy looks at the pictures in Frank's living room.

She grabs a picture of wedding with the family is posing behind the happy couple.

APOCA-LUCY

Lisa got married?

FRANK

Yeah.

(pointing at the picture)

You were there.

She takes a closer look, Lucy's in the back. Apoca-Lucy gets very emotional, almost breaking in tears.

FRANK

(moved but confused)

Are you sure your head is okay? No headaches or anything like that?

She sucks it up and nods.

I/E. KHAN'S SUV / MASON'S SUV

The teams drive through the streets of Pasadena.

Khan and Mason talk from car to car over the radio:

KHAN

Mason, you can't underestimate her.

MASON

I heard she wiped her ass with you
and your crew--
I think we can handle one girl.

KHAN

Listen to me. She's trained and
she's strong. She also has this
device that--

MASON

We've been briefed Khan. If we need
backup, I'll let you know.

Khan puts the radio down, frustrated.

INT. PARTICLE ACCELERATOR - DAY

All the way at the bottom of the pit...

FORENSIC INVESTIGATORS search around with different instruments; taking pictures and making notes.

ON THE FLOOR: The MICROCODE UNIT (the little chip Apoca-Lucy got from the safe in the opening scene).

An INVESTIGATOR carefully puts it in a little ZIPLOC bag...

CUT TO:

INT. HARRIS' OFFICE - LATER

Harris puts the Ziploc with the CHIP on his desk. DR. JOSH CHANG (44) sits on the other side.

CHANG
A microcode unit?

HARRIS
From a parallel universe.

Dr. Chang takes a second look, intrigued and excited.

HARRIS
Did you manage to get everybody?

CHANG
Yes. They are preparing the lab.
Everyone is really excited about
going back to this project.

Cruz comes in.

CRUZ
They're almost at the location sir.

Harris nods.

HARRIS
(to Chang)
I need the room.
But can you try it on our machine?

CHANG
(leaving, excited)
Absolutely sir.

INT. FRANK'S HOUSE - DAY

Frank walks Apoca-Lucy to the door. She hugs him goodbye.

FRANK

Whatever is going on, give me a
call if you need help.

APOCA-LUCY

Thank you.

FRANK

Just don't forget where I live.

She smiles, opens the door and exits. The two black SUVs
pull into the driveway.

She shoves Frank back into the house and closes the door.

FRANK

Wha--? Who --?

APOCA-LUCY

Listen to me. Go upstairs and hide.
Do not come out!

Frank goes, scared.

Apoca-Lucy readies two DITs. Sticks one on the wall.

BANG! The front door blasts open, she falls to the ground.
Three agents enter and aim at her.

The agent in the middle, AGENT YANG (30) reports:

YANG

(to radio)
We've got her.

OUTSIDE:

Mason winks at Khan.

MASON

(to radio)
Alright. Bring her in.

INSIDE:

YANG

Copy.

The agents aim at Apoca-Lucy. She glances at the DIT stuck
to the wall, they turn and see.

YANG
Open your hands!
(she does)
They're clear.

OUTSIDE: The Twins go to the side of the house, the rest of Khan's agents go with Mason to the front door.

Khan stays by the car and readies his rifle.

INSIDE:

YANG
Put your hands behind your head and
turn around!

Apoca-Lucy does it, slowly.

As she turns, her eyes take a quick glance out the window, just in time to see the DIT rolling into the SWIMMING POOL, her eyes widen a bit, nobody else notices.

She finishes turning.

Mason and the rest of the agents come in through the front door. All the guns are on her, she's pinned down.

IN THE POOL: The DIT slowly sinks in the pool.

IN THE HOUSE:

MASON
Step away from the window!

She complies. As she moves, Yang notices the DIT stuck to the wall behind her.

He immediately checks the floor and walls for DITs.

MASON
What?

INSIDE THE POOL: The DIT reaches the bottom of the pool.

IN THE HOUSE: The DIT lights up. Apoca-Lucy steps aside.

The Nexus opens in front of the agents, all the water from the pool rushes into the house.

The agents are wiped out while she stands safely next to the Nexus, the stream of water just passing her by.

OUTSIDE: Khan sees all the water come out of the front door dragging out a couple of his agents.

KHAN
Mason, what the hell happened?

By the back door, the twins see water come out.

KHAN
(through radio)
Twins go check it out.

The twins go in.

INT. FRANK'S LIVING ROOM - CONTINUOUS

We follow the twins into the house. Everything is flooded, the agents lying all over the floor, soaked.

YANG
(spitting water)
Window!

The twins check the window.

TWIN AGENT 1
(through radio)
She's gone.

EXT. FRANK'S HOUSE - CONTINUOUS

Khan is angry and frustrated.

A bush rustles by the house next door. He turns as Apocalu-
Lucy stumbles onto the street from the neighbor's yard.

KHAN
Stop!

He aims at her, she stops.

KHAN
You don't need to run. We just want
to talk.

LUCY
I couldn't tell with all the guns.

KHAN
We didn't know who you were.

She's not convinced.

Khan lowers his rifle, puts it on the ground.

KHAN

I just want to talk.

Apoca-Lucy's defenses seem to be coming down, just a little.

BANG! Some bullets bounce by her feet. She quickly dives behind a dumpster.

Khan turns, the shooter is Mason, soaked but determined.

KHAN

No! Stop!

Apoca-Lucy is pinned behind the dumpster.

Out of nowhere, a PRIUS screeches to a halt in front of her, the passenger door opens revealing Lucy on the driver seat.

Apoca-Lucy is surprised.

LUCY

Come on!

Apoca-Lucy runs as fast as her leg lets her, Mason shoots.

Bullets bounce off the asphalt inches behind her feet until Mason's own SUV blocks the way and takes some bullets, blowing his tire and everything.

Apoca-Lucy makes it to the Prius and they drive off.

MASON

Damn it!

KHAN

What the hell are you doing?!

MASON

What are YOU doing? Our mission is to get that tech!

INT. HARRIS' OFFICE - MOMENTS LATER

On the other end of the line...

MASON

(over radio)

We lost her. I repeat.
We lost the subject.

Harris and Cruz are disappointed.

CRUZ
I thought you had her!

MASON
She got help from Lucy Jones.

Harris looks at Cruz, as if it's his fault. Cruz thinks fast, avoiding looking at Harris.

CRUZ
(to radio)
Mrs. Jones has a company phone.
I'll have I.T. track it, standby.

I/E. LUCY'S CAR - MOMENTS LATER

Lucy at the wheel, driving but focused on Apoca-Lucy.

APOCA-LUCY
(nonchalantly)
Thank you.

LUCY
That's it?

APOCA-LUCY
What else do you want? A hug?

LUCY
No but-- Do you meet different
versions of yourself often?

APOCA-LUCY
No, I'm just-- I'm sorry, I just--
I need to find a way back.

LUCY
Maybe Harris can help--

APOCA-LUCY
No! Not Harris.

Lucy doesn't know what to say.

APOCA-LUCY
You can't trust him!
(beat)
Didn't that prick try to take the
Nexus project from you?

Lucy stops the car and looks directly at Apoca-Lucy.

LUCY
He did. He didn't take it from you?

APOCA-LUCY
Almost. He ambushed me on my
presentation but--

LUCY
Wait wait. Tell me what happened
that day.

APOCA-LUCY
Right now? We don't have the time!

LUCY
I think that might be the forking
point! Where your universe and mine
went different ways.

APOCA-LUCY
(a bit puzzled)
Alright, fine. But keep driving.

Lucy nods and keeps driving.

INT. LUCY'S HOUSE BEDROOM - MORNING

Apoca-Lucy in bed, exact same as Lucy's flashback before.

Ryan and Little Ashley wake Apoca-Lucy up.

No dialog from the scene, just Apoca-Lucy's voice over.

APOCA-LUCY (V.O.)
Ryan woke me up in the morning. I
was running late...

She jumps out of bed and starts getting dressed.

EXT. TAC TECHNOLOGIES HEADQUARTERS, GATE - DAY

Outside the TAC Technologies campus, Ryan's car pulls over.

INT. HONDA ACCORD - CONTINUOUS

Ryan's on the driver seat, Apoca-Lucy on the passenger side
and 2 Year Old Ashley in the back.

The same scene we saw earlier, just edited shorter to Apoca-
Lucy's narration.

APOCA-LUCY (V.O.)
 ...he dropped me off at the gate. I
 was nervous about the presentation
 but he cheered me up.

Ryan gives Apoca-Lucy the 'Go Tiger!' line, she laughs.

INT. PRESENTATION ROOM - DAY

Dr. Bisberg is giving the chimpanzee presentation while
 Apoca-Lucy shows APOCA-HARRIS her presentation.

She seems very nervous.

APOCA-LUCY (V.O.)
 I was so worried about impressing
 Harris for some reason. I mean he
 got me into the company but--
 (sighs, dismissive)
 I was a big wuss back then.

INT. CONFERENCE ROOM - LATER

Apoca-Lucy gives her presentation to the board.

Again, an edited down version, until we get to the point
 where Apoca-Harris jumps in. Apoca-Lucy looks at him in
 disbelief.

APOCA-HARRIS
 Aaron, you know that a project this
 size... you need to use the big
 boys.

SALINAS
 (thinking out loud)
 It is an easier sell to the
 investors... Okay. Harris, if your
 team can deliver. It's all yours.

Apoca-Lucy doesn't know what to say.

SALINAS
 Congratulations Ms. Jones. You just
 got your first project into
 development.

SLOW MOTION: The board members congratulate each other and
 Apoca-Harris, shaking hands, etc.

Apoca-Lucy is building up her courage.

A member of the board comes to shake her hand, she ignores him and takes a big gasp of air...

APOCA-LUCY
(nervous, her voice breaks)
I think you're making a big
mistake... sir.

The room goes silent. Everyone turns at Salinas.

SALINAS
And why is that?

APOCA-LUCY
I... I don't think Harris' team
will be able to develop it.

Apoca-Lucy pauses for a second. The room is awkwardly quiet.

APOCA-HARRIS
My team has a perfect record.

SALINAS
That is true Mrs. Jones. Just last
week they earned a big fat bonus
when they figured out how to fix
the Interception Algorithms.

Apoca-Lucy is puzzled, she looks at Harris, he looks away.

APOCA-LUCY
The Interception Algorithms?

SALINAS
Yes. We've been trying to fix them
for two years... Four teams tried.

Apoca-Lucy looks at Apoca-Harris, he's nervous now.

SALINAS
What?

Her mind is racing.

SALINAS
Mrs Jones?

APOCA-HARRIS
Maybe we can discuss this later--

Apoca-Lucy looks up.

APOCA-LUCY
No! Tell them the truth!

Harris doesn't know what to say.

APOCA-LUCY
 (to Salinas)
 That was me sir-- Harris sent me
 the algorithms he said it was some
 sort of evaluation...
 I fixed the algorithm.

Murmurs flood the room.

SALINAS
 (to the board members)
 Quiet!
 (to Apoca-Harris)
 Victor?... Is that true?

Apoca-Harris on the spotlight, nervously trying to come up
 with an answer.

APOCA-LUCY (V.O.)
 And that was it...

Salinas is disappointed, Apoca-Lucy exhales in relief.

DISSOLVE TO:

INT. LUCY'S CAR - PRESENT TIME

The car is stopped at a red light.

APOCA-LUCY
 ...I was in charge of the project.

Apoca-Lucy looks at Lucy on the driver seat, she's deep in
 her thoughts.

LUCY
 I always wondered what would've
 happen if I--
 I was this close to saying
 something I just... couldn't.

Apoca-Lucy scoffs, not empathetic at all.

HONK!

Lucy looks at the light, it's green. She drives off.

LUCY
 So what happened?

INT. SECTOR B HALLWAY - FLASHBACK

Apoca-Lucy walks inside Sector B in its prime. Everything is clean and functional. She walks proud and tall.

APOCA-LUCY (V.O.)

I was excited that I stood up to that little prick. He didn't get fired though... Damn nepotism, but at least he was out of my hair and I was free to work as I pleased.

MONTAGE:

INT. TEST LAB

An industrial lab. High tech but utilitarian and uninviting.

Apoca-Lucy and her SCIENTISTS test an early DIT prototype. Among them, this world's version of Dr. Chang, ALTER-CHANG.

Alter-Chang manually sticks the prototype to a table and connects the wires to a console.

Apoca-Lucy hits a button. Sparks come out of the DITs but they work! A tiny Nexus opens.

Apoca-Lucy drops a Rubik's cube through the table, it comes out of the wall. The scientists clap and hug each other in celebration, Apoca-Lucy can't contain her excitement either.

She gets a text from Ryan:

'U still live here? Ash is gonna be late'

SHIT! She rushes out.

EXT. APOCA-LUCY'S HOUSE - MORNING

Ryan in an L.A.P.D. uniform and 6 YEAR OLD ASHLEY, ready for school come out of the house and rush get into the car.

We don't hear the dialog, but Little Ashley is really excited telling Ryan a story.

Apoca-Lucy pulls into the driveway and rushes out.

She is apologetic but Ryan doesn't want to hear it. He gestures that he's late and they leave.

As they drive off, Apoca-Lucy gets another text:

Salinas: We've got our first buyer.

INT. FARMHOUSE - NIGHT

A group of HEAVILY ARMED INSURGENTS mobilize and surround a farmhouse, ready to defend it.

APOCA-LUCY (V.O.)
I wanted to revolutionize
transportation but Salinas used his
connections in the military, they
pay top dollar.

The insurgents look around, looks like nobody's coming.

WHOOSH! A DIT flies in through the window and sticks to one of the walls inside, catching them by surprise.

A Nexus opens, and an ARMY PLATOON rushes into the farmhouse, neutralizing them.

EXT. BETA PLANT, HELIPAD - DAY

A helicopter lands on an industrial facility in downtown Los Angeles. The sign reads:

'Tac Technologies - Beta Plant, Los Angeles CA'

Apoca-Lucy and Alter-Chang get off the helicopter and look around, excited. They've never been in this plant.

APOCA-LUCY (V.O.)
The next step was the Nexus X. I
was beyond excited, I mean,
parallel universes!

They enter...

INT. BETA PLANT, HALLWAY - CONTINUOUS

Apoca-Lucy comes in and stops cold: Apoca-Harris is discussing something with his own team.

He's a bit surprised, but she is completely shocked.

APOCA-LUCY (V.O.)
The son of a bitch pulled some
strings and all along, while I
developed the Nexus, he had been
(MORE)

APOCA-LUCY (V.O.) (cont'd)
 developing the Extra-Universe
 application off my original design!

INT. SALINAS OFFICE - LATER

An angry discussion between Apoca-Harris and Apoca-Lucy, Salinas tries to mediate, but he's not succeeding.

Finally Salinas stands up and orders them to sit down.

He starts explaining what they'll do.

APOCA-LUCY (V.O.)
 Salinas told us that whoever made a
 working prototype first would get
 the full support for the project.

As Salinas explains, Apoca-Lucy and Apoca-Harris look at each other, the race is on.

INT. PARTICLE ACCELERATOR BRIDGE

The Particle Accelerator in its prime. Apoca-Lucy and her scientists collect data and make calculations.

INT. TEST LAB

All the scientists sleep on the couch and floor while Apoca-Lucy works on the computer by herself. She looks exhausted.

CLOSE ON Apoca-Lucy's face as we...

MATCH DISSOLVE:

INT. ASHLEY'S ROOM - NIGHT

Apoca-Lucy next to Ashley's bed. Her mind is somewhere else.

9 YEAR OLD ASHLEY (O.C.)
 Mom?... mom!

Apoca-Lucy snaps out of it. 9 YEAR OLD ASHLEY is tucked in.

APOCA-LUCY
 Oh, sorry, I'm just...

9 YEAR OLD ASHLEY
 What happens to Lucas?

Apoca-Lucy realizes she has a children's book in her hands.

APOCA-LUCY

Um...

(skips to the last page)

And he became a real dog. The end.

Little Ashley is not convinced.

APOCA-LUCY

Now go to sleep, alright?

9 YEAR OLD ASHLEY

(resigned)

Okay.

Apoca-Lucy gives her a goodnight kiss and heads to the door.

Before leaving she feels guilty and turns back.

APOCA-LUCY

Hey Ash?

I'm sorry I've been really
distracted lately.

When I finish this project we'll go
have an adventure together, okay?

Little Ashley nods. Apoca-Lucy smiles and leaves.

INT. APOCA-LUCY'S HOUSE LIVING ROOM - MOMENTS LATER

Apoca-Lucy in an office outfit and a DIT in her hand. She sticks it over an empty wall on the living room.

She grabs her lab coat and gets ready to go. Ryan comes from the kitchen wearing his L.A.P.D. uniform.

RYAN

Where are you going?

APOCA-LUCY

(looking at her watch)

The lab. We're booting the Nexus X.

RYAN

Right now?

APOCA-LUCY

Yeah. Harris' demo is Wednesday and we haven't tested ours.

RYAN

Lucy, no! My shift's in an hour!
We've talked about this. Who's
going to take care of Ash?

The DIT she stuck to the wall opens a Nexus to a long, industrial hallway. Alter-Chang is on the other side.

APOCA-CHANG

Ready?

APOCA-LUCY

Yeah.

(at Ryan)

Don't worry. I'll leave it open.
I'll be just a few steps away.

Apoca-Lucy leaves into the hall.

Ryan throws his hands in frustration and leaves.

INT. BETA PLANT, HALLWAY - MOMENTS LATER

Alter-Chang and Apoca-Lucy walk through the hallway...

ALTER-CHANG

The core finally stabilized.
However, I still need to--

He notices her attention is somewhere else:

They're at an intersection. At the end of one of the hallways, Apoca-Harris is giving instructions to one of his TECHNICIANS.

The Technician nods and leaves. Harris heads to the exit at the end of the hall. There's a helicopter waiting for him.

Before leaving, he turns at Apoca-Lucy. They exchange defiant glares for a second before he finally leaves.

Apoca-Lucy snaps out of it.

APOCA-LUCY

I'm sorry, you were saying?

INT. NEXUS X LAB, OBSERVATION ROOM - MOMENTS LATER

They walk into an observation room that looks over a huge lab with an enormous cylindrical machine.

This is the NEXUS X machine.

Apoca-Lucy goes through some reports.

ALTER-CHANG

We are ready to go. However, I still have to insist on the frequency assessment.

APOCA-LUCY

We've tripled checked the calculations, we should land in a very similar universe--

ALTER-CHANG

But we do not know if there is an unknown gas or bacteria that can harm--

APOCA-LUCY

We've been over this. Every precaution has been taken. The lab is sealed off and bulletproof-- But we can't really know what's there until we actually do it.

ALTER-CHANG

We could use the Blaster.

APOCA-LUCY

We only have one, do you want to get stuck over there?

ALTER-CHANG

The second batch is almost ready.

APOCA-LUCY

Will it be ready by Wednesday?

Alter-Chang nods understanding.

APOCA-LUCY

No. This is ready. We have to try it right here, right now. If not, Harris wins and it's over.

Alter-Chang remains quiet .

APOCA-LUCY

Do it.

He types the some commands. The machine starts whirring. Faster and louder every second.

9 YEAR OLD ASHLEY (O.C.)

Mom?

They turn around, Little Ashley stands by the door.

APOCA-LUCY
Ash, What are you doing here?

9 YEAR OLD ASHLEY
The light in my room broke.

APOCA-LUCY
Baby, I told you, there's nothing
scary in the dark, it's just
absence of photons.

Little Ashley hugs Apoca-Lucy in fear.

APOCA-LUCY
(at Chang)
Can you stop it?

ALTER-CHANG
It would take two days to restart.

APOCA-LUCY
(thinks fast)
Keep it going. I'll be right back!

Apoca-Lucy grabs Ashley and runs out of the lab.

INT. LIVING ROOM - CONTINUOUS

Apoca-Lucy and Ashley come through the Nexus into the house.

APOCA-LUCY
What did I say about going in
there?

A deep thud rumbles through the Nexus.

Ashley and Apoca-Lucy look at the hall, it looks like
lightning is striking on the other side. Another big thud.

APOCA-LUCY
Stay here.

Apoca-Lucy peeks in through the Nexus. There's screams and
chaos in the distance.

More thuds followed by a metal screech. A hermetic lab door
at the end of the hall is RIPPED open.

An 8-FOOT FORT stands tall on the other side, stained in
someone else's blood.

Apoca-Lucy freezes in fear. The Fort screams at her. She
falls back on her butt. Ashley is right behind her.

The Fort runs toward her, getting closer and closer.

9 YEAR OLD ASHLEY

Mom!

Apoca-Lucy crawls to the Nexus, the Fort jumps at them, but she closes it barely a second before the Fort reaches it.

Ashley starts crying, Apoca-Lucy hugs her. She is just as scared as her 9 year old.

DISSOLVE TO:

INT. LUCY'S CAR - PRESENT DAY

Apoca-Lucy is ashamed and sad. A completely different person from the strong woman we've been seeing.

APOCA-LUCY

The universe we reached had these primates that evolved next to humans. They became the dominant race by annihilating humans so they're naturally aggressive toward us. They're more primitive but stronger. They called them Homo-Fortis, Forts for short.

LUCY

Why did the machine run out of control?

APOCA-LUCY

It was tampered with by that little shit, Harris.

I think he wanted to overheat it, so it wouldn't shut off until the core burned out.

(beat)

By then, most of the city was blended into their universe.

We were alone in their world, and the Forts kept coming and coming...

Apoca-Lucy is overwhelmed. Silence.

LUCY

Ashley and Ryan... Are they okay?

APOCA-LUCY

For now.

EXT. BETA PLANT, HELIPAD - DAY

Harris lands his helicopter and gets off it. Dr. Chang is waiting for him.

INT. BETA PLANT, HALLWAY - MOMENTS LATER

Harris walks with Chang through an industrial hallway.

CHANG

Theoretically it's possible, but we do not have anything that can fly or stick to walls like your agents described.

HARRIS

If I get you a device as a sample, Could you produce more?

CHANG

It is possible. But it could take months or even years. If you could get Mrs. Jones, it would make the process much easier.

Harris is annoyed by the suggestion.

HARRIS

You can't do it without her?

CHANG

I am not sure. Is she unavailable?

HARRIS

She had, um, family problems and asked to be transferred to a low pressure position.

CHANG

That is a shame. I will do my best, but I cannot guarantee results.

HARRIS

I'll look into it, maybe I can get her for you.

CHANG

That would help tremendously.

HARRIS

What about the Nexus X? Did that microcode unit work?

CHANG

(he lights up)

Oh it was perfect sir!
The code worked perfectly. Plus, we
were able to parse the of their
machine from it, we were close!
We had all the pieces but the way
they put them together-- Beautiful!

HARRIS

Will it work then?

CHANG

(opening a door for him)

See for yourself...

INT. NEXUS X LAB, OBSERVATION ROOM - MOMENTS LATER

Chang and Harris walk into the observation room looking over
the Nexus X machine.

CHANG

...the core is stabilizing.
It should be ready tomorrow.

Harris is beyond excited.

CHANG

(signals an assistant)

That's not all sir.

Intrigued, Harris turns as the ASSISTANT wheels in a metal
box. Chang opens it revealing TWO BLASTERS inside of it.

CHANG

We tried the microcode with the
Portable Extra-Universe Devices.

Harris is now really surprised.

HARRIS

The Blasters! Do they work?

CHANG

They seem to be functional but I
think we should make a frequency
assessment to to make sure--

HARRIS

Are you kidding me?
They're functional and you haven't
tested them yet?

CHANG

Um...

HARRIS

What universe is dialed in?

CHANG

The one where the microcode unit came from.

HARRIS

(taking off his jacket)

Turn them on. Dial the other one to come back here.

CHANG

But sir. We do not know what we'll find there. What if dinosaurs never extinguished, or even if the Earth is not still a giant fireball!

HARRIS

The other Lucy came from there. The machines were almost the same... The differences can't be that big.

CHANG

Still, there could be an unknown bacteria, or who knows if there's even enough oxygen and she--

Harris puts his hand up, shushing Chang.

HARRIS

That fear you're feeling right now? All the men behind the greatest feats in history felt it.

CHANG

Yes but--

HARRIS

The difference, the only difference between the ones that were immortalized and the ones that were forgotten is... they did it anyway.

Chang thinks about this.

HARRIS

Stop being a pussy and turn the fucking thing on!

All the scientists are frozen, including Chang.

CHANG
(quietly)
Yes sir.

EXT. BETA PLANT, PARKING LOT - DAY

The parking lot in industrial downtown L.A.

The scientists make a circle around Harris and Chang. Chang shows Harris how to operate the Blasters...

CHANG
...the frequencies are already
dialed in. You just need to open
here and press the button.

HARRIS
Okay. Let's do it.

Chang moves away.

CHANG
Good luck.

Harris puts one of the Blasters inside his backpack.

The other one is already activated, he takes a big breath and pushes the button.

The Blaster whirs. Seconds later it bursts into a sphere of light and makes everything inside it's radius disappear.

EXT. PARKING LOT, ALTERNATE UNIVERSE - CONTINUOUS

A FLASH of light.

Harris appears right next to a pile of empty oil drums that get knocked over, making a lot of noise.

A big, deep GROAN comes from inside the building. Sounds like a sleeping bear.

Harris pulls out a GUN and looks around. The buildings are half destroyed and there's nobody in sight.

EXT. LOS ANGELES STREET - MOMENTS LATER

Harris walks around the street, gun in hand.

We get a closer look at the city, it's not just destroyed. There are trees in the middle of the road and long patches

of nature in random places. The result of randomly blending together two different universes.

He sees a plume of smoke a few blocks away and heads there.

EXT. L.A. RIVER - MOMENTS LATER

Harris walks down to the dry river bed and finds the remains of a bonfire, still smoking.

He sees a pile of of SCRAPS neatly put together under one of the bridges. He walks over...

UNDER THE BRIDGE

Harris inspects the pile, mostly electronics and batteries.

He hears a noise, turns and BAM! A FORT smacks him, sending him flying several feet.

He pulls out his gun and starts shooting frantically.

The Fort covers his face, the bullets bounce off his hand. Harris runs out of bullets, the Fort is unscathed.

The Fort growls loudly and starts moving toward Harris, Harris slowly crawls back.

THUD. Another Fort lands behind him. He's surrounded.

Harris digs into his backpack and pulls out the Blaster.

Before he can activate it, the Forts collapse on their own, as if they were electrocuted.

Harris is confused. He takes a closer look and notices a little metallic square behind their neck.

CLICK. A gun is put to his head from behind.

MAN

Are you lost?

HARRIS

No, I just--

MAN

Raise your hands.

Harris does, the man grabs Harris' gun and his backpack.

MAN

Turn around, slowly.

Harris turns around and sees the face of the man, it's a bearded and dirty version of himself!... APOCA-HARRIS.

EXT. DIRT PATH - DAY

The skyline of destroyed Los Angeles in the distance. Ashley, Ryan, Earl and Jeong walk exhausted through a path.

EXT. RURAL SETTLEMENT

A settlement on the top of the mountain composed of a bunch of trailers homes and huts cobbled together.

The only people out are an LATINA WOMAN (40) and her SON (8). They're roasting a rat or a squirrel on a bonfire.

The Kid points in the distance, the mother looks up, it's our survivors.

The kid runs towards them, the mother gets the other villagers from their huts. Mostly women and their children.

The kid jumps in Earl's arms, his dad.

EXT. RURAL SETTLEMENT - LATER

Ryan, Ashley, Jeong and Earl sit around the bonfire surrounded by the other 25 survivors from the settlement.

RYAN

...after she disappeared, we looked for the power source, but there was nothing.

The survivors look disappointed.

RYAN

Nothing changes. We go to the Mach Station, activate the devices and get out of here. We stick to the plan like she said.

DAWN (33), a hardened farmer from the south, sits next to Jeong, holding hands.

DAWN

But Ryan, that area is full of Fo'ts now. We'll be as welcome as a skunk at a lawn party.

RYAN

No. We walk during the day, when they're asleep and we hide at night. I've trained most of you, I know we can make it.

A BLONDE MAN (40) in the crowd speaks.

BLONDE MAN

Who cares? We could all be Navy Seals for Christ sake. But we can't cross without Lucy. And for all we know she could be dead in another Fort universe!

RYAN

No. She set the Blaster to a safe frequency, the same frequency we set in all the devices we built.

BLONDE MAN

So she's in this 'safe' universe?

RYAN

(struggling for patience)
That's right.

BLONDE MAN

Is that the same 'safe' place she thought she was going when she first brought the Forts here?

Ryan stands up.

RYAN

If you had been with us for more than a few days, you would know that her machine was sabotaged. And that Lucy, my wife, has spent every moment of the last seven years trying to take us out of here...

The guy doesn't respond.

RYAN

She will find a way back, we will activate the devices and we will get out of this shit hole. If you want to stay, be my guest!

Ryan talks to the crowd.

RYAN

I'm leaving at noon. Whoever wants
to come with me, be ready!

Ryan walks away. Ashley walks after him.

Earl and her family follow, then Jeong and Dawn.

INT. HUT - MOMENTS LATER

Ryan packs his stuff. Ashley comes in.

ASHLEY

You okay?

RYAN

Yeah.

ASHLEY

Do you really think mom is going to
get that power source?

RYAN

The only thing I know for sure is
that she will do whatever she needs
to and go into the deepest shit
hole to find it.

INT. HOME DEPOT - DAY

Lucy and Apoca-Lucy arrive to the Power Generators section.

There are many options on the rack, Lucy goes to the most
expensive: \$1,000.

She looks for the label with the specs.

LUCY

How many Kilowatts do we need?

APOCA-LUCY

Two hundred and fifty. What's that
rated for?

LUCY

(reading the label)
Ultra Power Max. Rated for...
(disappointed)
Five kilowatts.

Apoca-Lucy is disappointed as well.

EXT. HOME DEPOT PARKING LOT - LATER

Lucy and Apoca-Lucy head to their car.

LUCY

What if we get a bunch of
batteries?

APOCA-LUCY

How are going to carry enough of
them? Plus, we still need the
electrodynamic inductor.

Lucy stops walking.

APOCA-LUCY

What?

LUCY

I have one of those, at the house.

APOCA-LUCY

Great, let's go. I can't wait to
see Ashley and Ryan.

Lucy's face goes grim. She tries to to find the words to say something, but Apoca-Lucy interrupts her.

APOCA-LUCY

Look!

She points at the entrance of the parking lot: A black SUV rushes in. They turn to another exit, another SUV coming.

Apoca-Lucy grabs two DITs and pairs them. Her eyes dart to the street, a BOX TRUCK is driving by.

She throws a DIT and sticks it on the side of the truck. She throws the other DIT on the ground a few feet away from them. A Nexus opens between the truck and the ground.

APOCA-LUCY

Run after me.
You need to dive and grab the far
edge as hard as you can, okay?

LUCY

What?!

APOCA-LUCY

Dive in and grab the **far** edge as
hard as you can!

LUCY
Dive and grab the far edge.

APOCA-LUCY
Let's go!

Apoca-Lucy runs to the Nexus, and like she said: She dives into the Nexus and grabs the far edge--

Lucy sees the truck in the distance and just catches Apoca-Lucy landing flat on her stomach on top of the truck's box.

The SUVs screech to a halt, the agents start getting off.

Lucy takes a deep breath and starts running at the Nexus.

LUCY
(to herself, while running)
Dive and grab the far edge, dive
and grab the far edge...

Before jumping in she panics. Instead of diving, she jumps feet first, then tries to grab the edge but misses it...

EXT. BOX TRUCK - CONTINUOUS

Lucy comes out of the side of the truck upside down, facing down directly at the highway!

Apoca-Lucy catches her by the waist, now Lucy is hanging off the side of the truck, facing at the speeding asphalt.

Lucy is freaking out, Apoca-Lucy struggles to hold her.

APOCA-LUCY
Calm down!

Lucy takes a deep breath and calms down.

APOCA-LUCY
I told you to dive!

BACK AT THE PARKING LOT:

Khan gets off one of the SUVs. Another SUV sporting bullet holes and a spare tire pulls over. Mason gets off it.

They touch their earpiece, receiving a radio transmission.

CRUZ
(over radio)
Change of directive. Dr. Chang
needs Mrs. Jones. Bring her alive.

Khan looks at Mason, Mason shrugs him off.

A few agents run to the Nexus. Lucy sees them through it.

LUCY

They're coming, pull me up!

One of the agents jumps to try and catch Lucy, but Apoca-Lucy pulls her up right on time. The agent flies off the side of the truck into the highway while the Lucys land on top of the truck awkwardly.

The rest of the agents stop before jumping. Yang sticks his head through the Nexus and looks around.

ON TOP OF THE TRUCK:

Apoca-Lucy and Lucy lie flat over the truck, still panting.

Apoca-Lucy suddenly remembers...

APOCA-LUCY

The Nexus!

She goes for the Nexus, BAM! Yang punches her back to the top of the truck.

She flies a few feet and lands hard. Her messenger bag with the other DITs fumbles to the edge, Lucy catches it.

Apoca-Lucy engages in a fight with the Yang, on the FRONT OF THE TRUCK.

APOCA-LUCY

Close the Nexus!

Lucy crawls to the edge, where the Nexus is. Mason is climbing up from it, she falls back on her butt.

He starts inching towards her, she slowly backs off to the BACK OF THE TRUCK.

Khan climbs up behind Mason and paces to the front of the box, where Apoca-Lucy and Yang are fighting.

MASON

(to Lucy)

You need to come with us.

Yang kicks Apoca-Lucy to the air. She flies and the wind pushes her back.

She lands next to Khan, but on the side edge, the open Nexus is at arms reach. She quickly grabs the corner piece, closing the Nexus. Both DITs end up in her hand.

Yang is about to go after her again.

KHAN

Stop!

Yang stops.

KHAN

(to Apoca-Lucy)

We just want to talk.

With the attention on Apoca-Lucy, Lucy inconspicuously grabs a fresh set of DITs from the bag.

She pairs them and drops one on the road behind her, then sees the road ahead and gets an idea.

Apoca-Lucy notices and sees what Lucy is seeing: A bridge coming up ahead with a "LOW CLEARANCE" sign. Her eyes widen.

Lucy throws the DIT at the bridge...

APOCA-LUCY

No, not there!

But it's too late. The DIT lands on the sign and opens a Nexus between the sign and the road behind.

Everyone turns and sees the sign coming.

As the truck speeds under the sign...

Mason drops flat and barely clears under the sign.

Khan, Lucy and Apoca-Lucy jump clean through the Nexus, shooting out of the road up to the sky at 60mph.

Yang also goes through the Nexus but his feet get caught on the edge. He flies out of the Nexus sideways to the side of the road.

IN THE AIR:

Lucy, Apoca-Lucy and Khan fly up 100 feet in the air, Lucy and Khan are scared...

KHAN

Shhhhhhhhhhhhit!

Apoca-Lucy is less affected and focused... On her way up she pairs the DITs she took from the truck.

As they get to the peak of their flight, Apoca-Lucy looks down at the spot where they'll land and throws a DIT there.

She then sees a UPS truck in the distance, cruising on the highway and throws the other DIT at the back door.

Apoca-Lucy grabs Lucy and pulls her close.

Khan looks underneath, he's heading to the hard asphalt.

Lucy pulls him at the last second. The three of them zoom through the Nexus at over 50mph...

EXT. HIGHWAY - CONTINUOUS

...they zoom out the back of the truck. Since the truck is moving forward at almost the same speed, their velocity is counteracted and they just fall in place behind it.

Both Lucys land over Khan and knock the wind out of him.

A HORN, they look up, a car is coming at them, they wince. The car barely dodges them and drives away.

Apoca-Lucy rolls off the road. Lucy pulls Khan off, he's still gasping for air.

Apoca-Lucy stumbles up to her feet.

APOCA-LUCY
How did they find us?

Lucy figures it out... she pulls out her phone and shows it to Apoca-Lucy.

APOCA-LUCY
Get rid of it.

LUCY
Yeah. I just need a phone number. A friend to pick us up.

APOCA-LUCY
Make it quick.

Khan still gasps for air, but he notices some blueprints that fell out of Apoca-Lucy's bag.

He rolls his body over the blueprints and covertly crinkles them into a little ball inside his hand.

Apoca-Lucy comes back for her bag. She doesn't notice the missing blueprint.

APOCA-LUCY
We need to move.

Lucy smashes the phone and throws it to the desert.

LUCY
We can't just leave him here, we're
in the middle of nowhere.

APOCA-LUCY
He'll be fine.

They both look down as he gasps for air, Apoca-Lucy then looks at the sun, it's really hot.

She exhales in frustration, like she has no choice.

EXT. GAS STATION - LATER

A deserted gas station.

The UPS truck pulls over from the road into a gas pump.

The driver starts pumping gas. He sees Apoca-Lucy, Lucy, and Khan heading away from behind his truck to the mini market. He's confused but just scoffs it off.

Apoca-Lucy stops outside the mini mart. Khan is handcuffed.

APOCA-LUCY
Make the call.
We'll be in the back.

Lucy nods and heads inside.

APOCA-LUCY
(to Khan)
You wanted to talk?
I'll tell you a story.

EXT. HIGHWAY - DAY

By the LOW CLEARANCE sign: The Nexus Lucy stuck there earlier is still on, showing the sky.

A head pops in on the other side of the the Nexus, it's Mason. He grabs one of the corners and the Nexus closes.

MASON
(over his intercom)
Cruz, tell Harris we got the
device.

CRUZ
Fantastic. He'll be happy to hear
that when he comes back.

MASON
Come back from where?

EXT. ALLEY - DAY

A crappy downtown L.A. alley. A FLASH. Seconds later Harris
and Apoca-Harris walk out of the alley into the busy street.

Apoca-Harris looks at the cars and people, he smiles.

Harris grabs his cell phone from his pocket, it's broken, he
throws it away. He finds his wallet though.

HARRIS
Come on. I'm hungry.

INT. DINER - MOMENTS LATER

Apoca-Harris devours a hamburger, his first meal in a while.

Harris is pensive.

APOCA-HARRIS
(finishing his burger)
So the Nexus X machine... when is
it going to be ready?

HARRIS
Tomorrow... but I'll have to abort.

APOCA-HARRIS
What? Why?

HARRIS
Didn't you see that shit hole you
were living in?

APOCA-HARRIS
Yes. But we can make it right this
time. You said you have those mind
control chips in the vault, right?

HARRIS

Yeah, why?

APOCA-HARRIS

All we need to do is open the Nexus X enough to bring some Forts in here. With those chips we could turn them into an army.

HARRIS

Then what?

APOCA-HARRIS

(scoffs)

Then...

We do whatever the hell we want.
We can sell them to whoever pays the most or... use them ourselves.
Who is going to stop us?

Harris is not very receptive.

HARRIS

(getting up)

We're not far from home. I have to call Chang, you can clean up there.

Apoca-Harris seems offended, Harris didn't even answer.

EXT. GAS STATION - DAY

A TESLA MODEL X pulls by the mini mart, Eddie Jeong driving.

He honks. Apoca-Lucy and Lucy come out.

Both Lucys look at the car, surprised. They get in.

EDDIE

Hi Mrs Jones and-- other Mrs Jones?

APOCA-LUCY

Jeong?

Eddie nods, confused.

APOCA-LUCY

(laughing)

I know you!... I mean, the other version of you.

Eddie smiles, like a kid with a new toy.

EDDIE

Awesome!

They drive off.

Seconds later, the mini mart CLERK goes into the bathroom around the back.

He opens the door and gets startled when he sees Khan cuffed and gagged inside.

I/E. HIGHWAY / TESLA - MOMENTS LATER

Jeong drives the Lucys.

LUCY

This is your car?

EDDIE

Yeah, isn't it cool? It's got like four hundred horsepower and it's full electric.

APOCA-LUCY

You're still cracking safes with your dad then?

EDDIE

(uncomfortable)

Wow! I guess I'm the discreet version of myself-- Um, no I got out, but my dad still sends money and things. I'm finishing college now, thanks to you-- I mean her.

APOCA-LUCY

Oh. Congratulations.

EDDIE

Thanks. So where are we going?

LUCY

(reluctant)

My house.

The Tesla speeds down the freeway into the distance.

INT. HARRIS' BATHROOM - DAY

Apoca-Harris is in front of the bathroom mirror looking fresh. His head is now bald and his overgrown beard now replaced by a padlock beard that he's almost done grooming.

He stops shaving for a moment and looks at both sides of his beard, as if unsure on how to continue.

He looks at a reference below, then continues shaving.

We LOOK DOWN. Harris' dead body lies on the bathtub. Apoca-Harris is copying his beard.

EXT. LUCY'S HOUSE - DAY

The Tesla pulls over to Lucy's house. Eddie and Apoca-Lucy are dumbfounded. Lucy avoids looking at it because...

The house is cordoned off, burned down and destroyed, the garage is the only part that's still intact.

APOCA-LUCY

What the hell happened here?

LUCY

(without making eye
contact)

The inductor and all you need
should be in the basement.
You guys go ahead, I'll catch up.

EDDIE

Do we need a key or--?

Apoca-Lucy gives Eddie a look.

EDDIE

Oh, right.
(beat)
Are you going to be okay Mrs.
Jones?

LUCY

Yeah, I just--
I haven't been here in a while...
I'll be right behind you.

Apoca-Lucy and Eddie reluctantly get out of the car.

INT. LUCY'S HOUSE LIVING ROOM - MOMENTS LATER

Apoca-Lucy leads Eddie through the burned down mess.

INT. LUCY'S BASEMENT - CONTINUOUS

Apoca-Lucy and Eddie come down the stairs. Unlike the rest of the house, the basement is intact, just dusty from years of abandonment.

Apoca-Lucy opens a big cabinet with all sorts of electronic pieces and tools, her face lights up.

INT. TESLA - DAY

Lucy lies in the car, deep in her thoughts. She gathers her strength and sits up, finally looking at the house.

As she looks at the house we...

DISSOLVE TO:

EXT. LUCY'S HOUSE - NIGHT

The same house, before it was burned down. We're in a FLASHBACK.

It's late and all the lights are off, except the kitchen.

A car pulls into the driveway.

INT. LUCY'S HOUSE KITCHEN

Blueprints and electronic guts all over the breakfast table.

Lucy in her PJ's is hunched over a half finished gadget with a soldering iron in hand. She looks EXHAUSTED.

The front door opens, she ignores it. Seconds later Ryan comes in, wearing his L.A.P.D. uniform. He's had a long day.

Lucy looks up and puts the hot soldering iron down, she doesn't notice it's over a CELLULOID BLUEPRINT.

LUCY

Hi. You're back already?

RYAN

Yeah, my shift is over--
You're still working on that
hydrogen cell? It's almost five in
the morning!

LUCY

I know, I promised Harris it would be ready in the morning.

RYAN

Babe? Again? Don't you have enough on your plate already?

LUCY

He's my boss! What else can I do? Things will be different when I get my own project, but until then...

RYAN

But you already had your own project. He grabbed it, messed with it and ruined it. I don't even know why you're still working for him!

LUCY

He was just trying to look after what was best for me...

Ryan is frustrated, he's had this conversation before.

LUCY

...and he was right, I was inexperienced at the time and I didn't deserve to--

9 YEAR OLD ASHLEY (O.S.)

Mom?

They turn around, 9 year old Ashley stands by the door.

LUCY

Ash, What are you doing up?

9 YEAR OLD ASHLEY

The light in my room broke.

LUCY

Baby, I told you, there's nothing scary in the dark, it's just... absence of photons.

Ashley hugs her mom. Lucy comforts her.

Ashley sees on top of the table a HANDMADE BEAD BRACELET with some beads spelling M-O-M.

9 YEAR OLD ASHLEY

Why did you take your bracelet off? You don't like it?

LUCY
 Oh no, I loved it!
 I was just mixing some stuff and I
 didn't want to ruin it.

Ashley is not convinced. Lucy puts the bracelet on.

LUCY
 You see?

Ashley nods.

RYAN
 Ash, come on, I'll take you to bed.
 (to Lucy)
 I'm going to sleep. You should too.

Lucy gives Ashley and Ryan a good night kiss before Ryan leaves with Ashley.

Lucy is falling asleep on her seat. She gathers her strength and turns back to her desk.

She smells something and looks down: The soldering iron is burning the blueprint.

It takes her a second, but she finally gets what's going on. A rush of adrenaline makes her jump up, grab the blueprint and run outside.

In the rush she forgets about the soldering iron, which lands snugly between another sheet and a little rubber hose.

We follow the hose down to a tank... HYDROGEN.

EXT. LUCY'S HOUSE YARD - CONTINUOUS

Lucy shakes the sheet in the air until the fire is out.

She takes a breather.

BANG. A small explosion in the kitchen makes her turn around, there's fire. She starts running to the house.

LUCY
 Fire!... Ashley!... Ryan!

The house EXPLODES in a big fireball and sends her flying to the ground.

She sees the house covered in flames. Completely shocked.

DISSOLVE TO:

INT. TESLA - SUNSET

Lucy is completely broken. Tears run down her face.

She looks at her wrist... the bead bracelet Ashley gave her.

She takes a deep breath and pulls herself together.

She looks around for something to clean her face with. But there's nothing around. She opens the glove compartment... Bingo! A bunch of crumpled napkins.

She cleans herself up, but something else in the glove compartment calls her attention: A Tesla brochure.

She grabs it and looks at the specs in the back. She makes some math in her head and her eyes light up.

She rushes out of the car toward the house.

EXT. BETA PLANT, HELIPAD - DAY

A helicopter lands. Off it comes Apoca-Harris, looking exactly like Harris.

INT. BETA PLANT, HALLWAY - MOMENTS LATER

Apoca-Harris comes through the door. Khan, Mason and Cruz are waiting for him.

Apoca-Harris stops when he doesn't recognize anybody. After a second he catches himself and fakes confidence.

APOCA-HARRIS
What's the status?

He resumes walking, everybody continues as normal.

MASON
(handing the DITs)
Mrs. Jones left this behind sir.

APOCA-HARRIS
(grabs it with a smile)
Excellent.

KHAN
(hands over the wrinkled
blueprints)
And I found this in her bag sir.

APOCA-HARRIS

What is it?

KHAN

Not sure sir, but I thought it could help us figure it out.

CRUZ

I can ask Chang if he knows.

APOCA-HARRIS

Great. Do that.

Cruz nods.

KHAN

(more serious)

There's one more thing sir. The other Mrs. Jones said something about a machine destroying her universe. I don't know if that--

APOCA-HARRIS

(stops for a second)

That's ridiculous. What machine could destroy a whole universe?

Cruz opens a door, Apoca-Harris goes in, the others follow.

INT. NEXUS X LAB, OBSERVATION ROOM - CONTINUOUS

Khan enters the room and sees the Nexus X machine through the window. He freezes.

INT. LUCY'S BASEMENT - NIGHT

A thick orange cord comes down from the little window into the basement to a power strip where all kinds of tools and work lights are connected.

Apoca-Lucy carefully solders some electronics inside a metal cylinder the size of a small trash can. Eddie watches.

APOCA-LUCY

Hand me the electrodynamic receiver.

Eddie hands her a little piece of coiled wire soldered to a metal plate the size of a penny.

EDDIE

Can't you just charge it before you seal it?

APOCA-LUCY

(soldering the piece in)

We tried, the cores just burn out.

(beat)

Hand me my bag.

Eddie hands it over. She flips the bag upside down, four DITs and a bunch of electronic pieces fall on the table.

She spreads the pieces over the table and starts collecting a couple of them, then she stops, puzzled.

LUCY (O.S.)

What's wrong?

Eddie and Apoca-Lucy look up, Lucy's coming down the stairs.

APOCA-LUCY

I'm missing a microcode unit.

EDDIE

Do we need it?

APOCA-LUCY

Not for this it's for the--

Her face turns grim. Lucy suddenly understands.

LUCY

The Machine?

Apoca-Lucy stays quiet, confirming it.

LUCY

Why would you bring it here?

APOCA-LUCY

I found it on the safe and I put it in my bag, I didn't know-- damn it! He could turn that thing on.

LUCY

Do you know for sure they have it?

APOCA-LUCY

(thinking)

No, but we can't take the chance.

(MORE)

APOCA-LUCY (cont'd)

(beat)

We can still stop them from the Mach Station. If we cut the power, the Beta Plant becomes useless.

LUCY

Okay, then let's get moving.

APOCA-LUCY

We still need the power source.

LUCY

We have it.

Apoca-Lucy and Eddie are confused.

LUCY

(showing the car brochure)

What's four hundred horsepower in kilowatts?

Apoca-Lucy's face lights up. Eddie is still doing the math.

INT. GARAGE - LATER

A quick MONTAGE with little snippets of:

-Lucy opens the garage door as Eddie drives the Tesla in.

-Lucy cuts and solders something in the trunk of the Tesla.

-Eddie and Apoca-Lucy bring the Blaster they were working on earlier, it is now sealed and it looks like a metal trash can with wires and a few lights sticking out.

-They place the Blaster next to a weird contraption comprised of several rings with lots of copper wire coiled around, this is the INDUCTOR.

-Lucy connects two thick cables between the trunk and the inductor. Apoca-Lucy and Eddie step away as Lucy pushes the accelerator pedal down.

The inductor whirs up stronger and stronger, until an electric arc forms between the inductor and the Blaster.

-Three little lights on the Blaster light up one by one. When the third one lights up Lucy disconnects the inductor.

-They disconnect everything and load it into the car.

EXT. TESLA STATION - MORNING

-An automated arm swaps the massive battery under the Tesla. Eddie checks the dash as the battery meter changes to full.

-Lucy and Apoca-Lucy tell Eddie he can't come. He tries to argue, but eventually gives up and hands the keys to Lucy.

-Eddie hugs Lucy, then Apoca-Lucy. She's a bit surprised but hugs him back.

END OF THE MONTAGE.

INT. NEXUS X LAB, OBSERVATION ROOM - NIGHT

Khan is in a heated discussion with Apoca-Harris.

KHAN

You don't understand, this is the exact machine that she described.

APOCA-HARRIS

You're forgetting your place agent!

KHAN

What if Mrs. Jones is right?

Apoca-Harris violently grabs Khan by the neck and pins him against the wall.

APOCA-HARRIS

I don't care what Mrs. Jones or anyone says. This is my project! You got that?

In that moment Dr. Chang comes in with Cruz and Mason. They see the scene and freeze.

APOCA-HARRIS

What?

Chang is speechless.

APOCA-HARRIS

What?!

CHANG

The blueprints he brought...
It's the Mach Station.

Apoca-Harris is taken aback. He releases Khan.

APOCA-HARRIS
 Do we have backup power?
 Can we use the grid?

CHANG
 It won't be enough power sir, That
 is the point of the Mach Station.

APOCA-HARRIS
 (to Mason)
 Do whatever it takes to stop them
 from getting there. Take as many
 men as you can. Lethal force.

MASON
 (going away)
 Yes sir.

APOCA-HARRIS
 (to Cruz)
 Did you go to the vault?

CRUZ
 Yes sir. Here's what you wanted.

Cruz hands over a box full of tiny mind-control chips and
 its special remote control.

APOCA-HARRIS
 Thank you. Now escort agent Khan
 outside the premises. He's done.

Cruz looks at Khan, awkward. Then turns at Apoca-Harris.

CRUZ
 Yes sir.

Khan puts himself together and reluctantly goes with Cruz.

I/E. TESLA - LATER

The Tesla exits the freeway into a smaller two-lane road.

Lucy drives, Apoca-Lucy is on the passenger's seat and the
 Blaster on the back seat.

Lucy is restless; her fingers tap the wheel, her leg bounces
 up and down. Apoca-Lucy notices. Lucy changes the subject:

LUCY
 Um, so why did you guys pick the
 Mach Station?

APOCA-LUCY

The area was relatively Fort free,
and I thought I could use it to
power the Blasters.

LUCY

It didn't work?

APOCA-LUCY

We almost had the power working, I
probably needed two more weeks.
But the Forts found us and--
Only fifteen of us escaped.

Lucy doesn't answer. Her attention is on the road ahead.

EXT. SMALL ROAD - CONTINUOUS

A huge tree blocks the whole road. Lucy stops the car, puts
reverse and starts backing up.

LUCY

Find another route.

Apoca-Lucy goes to the map screen on the dashboard.

The car stops abruptly, Apoca-Lucy smashes against her seat.

APOCA-LUCY

Careful! What are you--?

Lucy is frozen, looking at something behind the car. Apoca-
Lucy looks: There's a barricade of black SUVs behind them.

Lucy and Apoca-Lucy look forward... agents start coming from
behind the fallen tree. It's an ambush.

Mason gets off one of the SUVs with a bullhorn.

MASON

(over bullhorn)

There's nowhere to go. Don't do
anything stupid.

Some agents start moving towards the Tesla from behind.

Lucy tries to figure a way out when something grabs her
attention by the steering wheel: It's she the BRACELET
Ashley gave her, hanging off her wrist.

An agent is almost by her door. Lucy puts the car in drive.

APOCA-LUCY
What are you doing?

LUCY
Something really stupid.
Activate the Blaster.

APOCA-LUCY
We still have to shut off the
station on this side!

LUCY
We'll do it when we come back.

Before Apoca-Lucy can say anything Lucy floors the throttle, leaving the agents behind.

Apoca-Lucy is pushed violently against her seat as the car accelerates toward the barricade ahead. She quickly recovers and crawls to the back seat.

A SNIPER is on a little hill behind the agents loads a BIG ASS BULLET and puts Lucy in his cross-hair.

SNIPER
(over radio)
I have her sir.

INSIDE: Apoca-Lucy pushes the button on the Blaster. It starts whirring.

APOCA-LUCY
(coming back to her seat)
It's charging up.

LUCY
What?! I thought it was charged!

APOCA-LUCY
The battery, not the capacitors.

The Tesla precipitates to the barricade, closer and closer.

Mason signals the sniper to shoot. The sniper aims at Lucy's chest and pulls the trigger.

Lucy sees the sniper and the muzzle flash, her eyes go wide.

SUPER SLOW MOTION:

The bullet comes out of the barrel, heading toward Lucy.

The Blaster in the back seat blasts a light force field that covers the whole car and the front half of the bullet.

The light field disappears with the car and half the bullet.

BACK IN REAL TIME:

An agent by the barricade opposite to the sniper is startled by the sound of the bullet hitting next to him. It missed him only by a few inches.

MASON

Damn it!

I/E. TESLA - CONTINUOUS

A FLASH. The Tesla and the Lucys are on the same road in the parallel universe. No agents or anything.

A little hole POPS in the windshield, Lucy feels something.

She looks down next to her stomach, her seat belt has a little hole. She removes it, there's BLOOD underneath. *Shit!*

INT. HILL PATH - DAY

The rural outskirts of Post Apocalyptic Los Angeles.

Ryan and Ashley lead FIFTEEN SURVIVORS over a hill. Jeong, Dawn and Earl walk closely behind. Everyone is exhausted.

Some branches RUSTLE in front of them, everyone stops cold. Ryan signals everyone to duck, they do.

Silence.

The rustle gets closer and closer, something is coming straight at them, they wince.

The branches open next to Jeong, and out comes a TODDLER FORT. Muscular but small, around 4 feet high.

Little Fort stops cold right in front of Jeong, like a deer on the headlights.

Jeong and him look at each other, both scared of the other.

Little Fort sees everyone curiously.

A ROAR comes from the distance, the Toddler turns around and runs off, like a kid being called by his mother.

Everyone exhales in relief.

JEONG

Let's go before he tells mamma what
he found.

Everyone gets up. As they pat the dust off, Dawn sees
something in the distance...

DAWN

Look.

The Tesla driving up the road, far in the distance.

Ashley and Ryan look at each other and smile in relief.
Everyone is filled with new hope.

RYAN

Come on, let's step it up.

EXT. FOREST - MOMENTS LATER

Little Fort walks through the woods to his MOTHER, who is
half asleep but finds some strength to scold him before
falling back asleep.

As the toddler searches for something else to do we see the
rest of his group: FIFTEEN FORTS asleep, all bigger than the
ones we saw before.

The FORT LEADER, an 8-foot tall Fort, even bigger than the
others, rushes out of the bushes and wakes them all up.

He points at the distance: The Tesla is driving up the road.
Now they are really awake and alarmed.

EXT. MACH STATION PARKING LOT - LATER

An abandoned and destroyed Power Station.

The Tesla quietly drives around the rubble.

APOCA-LUCY

Stay away from the buildings. There
might be Forts sleeping in there.

Lucy nods and complies.

DISSOLVE TO:

EXT. MACH STATION PARKING LOT - SAME

The exact same location, but in our regular universe. The station is in good shape, clean, and functional.

A backpack flies over the fence from outside into the lot.

Khan crawls under the fence.

He hears cars coming and ducks out of sight. Seconds later the black SUVs rush through the lot.

INT. MACH STATION HALLWAY - MOMENTS LATER

Mason and his agents move swiftly through the station's industrial hallway.

Mason pulls out his phone and dials.

INT. MACH STATION CONTROL ROOM - MOMENTS LATER

Mason and team come into a huge control room full of buttons and gauges. He's in the middle of a call now.

MASON
(over phone)
We're here.

He pulls a DIT and finds an empty wall to stick it on.

He awkwardly throws the DIT at the wall, he's never done it before. It works though.

MASON
Ready.

A Nexus opens revealing Apoca-Harris and Dr. Chang at the BETA PLANT HALLWAY. Harris holds a phone to his ear, he's the one on the other end of the line. They hang up.

APOCA-HARRIS
Lets do this quickly.

MOMENTS LATER

Chang lays a blueprint of the station over a table, Apoca-Harris and Mason stand around.

CHANG
The fuel, pipes and most of the
cables are underground.
(MORE)

CHANG (cont'd)
 There really are only two ways to
 cut the power...
 (pointing at a console
 across the room)
 First, the master switch... Do not
 let anybody get there.

Mason nods.

CHANG
 (showing in the diagram)
 The second way would be to cut one
 of the main power cables. They go
 through these rooms and...
 (pointing at the ceiling)
 ...above us in here.

Mason and crew look at the THICK CABLES running above them.

Chang's phone beeps. He reads a message.

CHANG
 (to Apoca-Harris)
 The core stabilized sir.

APOCA-HARRIS
 Let's go.

INT. MACH WAREHOUSE - DAY

The Tesla parks next to some racks covered with a blanket.

Lucy and Apoca-Lucy take the blanket off, uncovering a bunch
 of handmade BLASTERS. These are smaller and rougher than the
 one they built in the basement.

The ones at eye level are crushed, Apoca-Lucy looks on the
 higher racks, there are several in good shape.

APOCA-LUCY
 (leaving to a hallway)
 I'll get a ladder.
 Prepare the inductor.

Lucy, now sporting a makeshift bandage over her abdomen,
 grabs the inductor from the Tesla.

She pulls two cables from the inductor and sticks her head
 in the trunk to connect them.

BY THE DOOR: Ryan, Ashley and the other survivors arrive.

They see the car with Lucy's head in the open trunk and approach slowly. Jeong and Earl get their guns ready.

Lucy keeps working on the cables, oblivious to the outside.

ASHLEY (O.S.)

Mom?

Surprised, Lucy hits her head against the roof of the car.

ASHLEY

Mom, is that you?

Lucy slowly and nervously turns around. She has no words.

ASHLEY

Mom!

LUCY

Uh, I'm not--

Ashley jumps at Lucy and gives her a hug. Lucy tries to say something but the words are not coming out.

LUCY

(breaking down)

I'm not-- I'm not--!

ASHLEY

You're not what?

Lucy is overwhelmed and can't come up with any words.

Ashley is confused, Ryan comes closer to see what's wrong with her. Lucy hugs both of them and breaks down in tears.

LUCY

I'm sorry... I'm sorry!

Ryan and Ashley are confused but she holds them tight.

APOCA-LUCY (O.S.)

Found it!

Everyone turns around, they see Apoca-Lucy coming in with a ladder. They're confused.

Ashley gets it and smiles in amazement and hugs Lucy again. Lucy recomposes herself and cleans up.

A faint growl. Far, but enough to get everyone on alert.

Jeong goes to the door and sees the fifteen big Forts on the bottom of the hill, coming their way.

RYAN
Is it bad?

JEONG
(nodding)
Uh huh.

APOCA-LUCY
Let's move.

DAWN
I ain't sitting here doing nothing.
What do you need?

LUCY
Help me with this cable, take it to
the coiled wired thingy.

DAWN
The inductor?

LUCY
(impressed)
Yeah, the inductor.

Dawn and Earl's wife help Lucy with the cable while Apoca-Lucy sets up the inductor between the racks.

Ryan, Earl and a few other survivors join Jeong by the door.

ASHLEY
(to Jeong)
Help me find some bullets.

Jeong goes with Ashley.

INT. STORAGE ROOM - CONTINUOUS

A trashed room. Ashley and Jeong look around, Ashley finds a box and opens it...

ASHLEY
I found some tracers.

Jeong finds another box, the bullets in this one look like they're made of some crystal, like rubies.

JEONG
I've got Corundums.

INT. MACH WAREHOUSE

Lucy plugs the last cable to the inductor and turns it on.

An electric arc flies from the inductor to the nearest Blaster, it's working.

APOCA-LUCY
 (to Earl's wife)
 You're first, get in the circle!
 (to another mom with a kid)
 You too, come on!

Both mothers and children walk into a chalk-drawn circle with an 'X' in the middle, they barely fit in the circle.

A light on the charging Blaster turns on, it's charged. The electric arc immediately jumps to the next closest Blaster.

Apoca-Lucy grabs the charged Blaster, pushes the button and puts it on the 'X' in the middle of the circle.

APOCA-LUCY
 (to Earl's wife)
 Good luck.

The Blaster whirs up, Apoca-Lucy stands back. Both moms smile at her, grateful.

The Blaster goes off. The mothers and kids disappear in a blast of light, leaving behind a round patch of clean concrete from our regular universe.

Ryan is looking out the door, the Forts are closer.

RYAN
 They'll be here in a minute.
 How much time do we need?

APOCA-LUCY
 (frustrated)
 More.

Ashley and Jeong come back with the bullets.

ASHLEY
 We only found a few dozen.

RYAN
 It will have to do.

Everyone loads their guns, but when they look back...

RYAN
Where did they go?

The Forts are gone.

They back up away from the doors.

The second Blaster lights up. Lucy grabs it while Apoca-Lucy puts more survivors in the circle.

APOCA-LUCY
Dawn, you're on this one!

DAWN
Uh uh. I ain't hitting the trail
until Eddie--

A Fort rips through one of the doors and jumps inside. He grabs an unlucky survivor and throws him away, then stands tall and growls powerfully.

JEONG
Go!

Dawn reluctantly jumps into the circle.

APOCA-LUCY
(at Lucy)
You're going too.
Shut the machine down.

Lucy nods, steps in the circle and pushes the button. It starts whirring up.

A Fort jumps in, barely a few steps away from Ashley, Jeong, Earl and Ryan.

Dawn and Lucy see this and almost jump out of the circle, but the Blaster goes off before they can do anything.

IN OUR REGULAR UNIVERSE

The warehouse is now clean and in working condition.

A sphere of light flashes, bringing Lucy, Dawn, etc.

The group looks around, in wonder.

LUCY
(to Dawn)
Take them outside.

Dawn nods and guides the group outside. Lucy rushes through a heavy door into a hallway...

INT. MACH STATION HALLWAYS - CONTINUOUS

...she stops cold:

A bunch of agents were guarding the hall, as soon as they see her they aim their guns at her, she surrenders.

INT. MACH WAREHOUSE - POST APOCALYPTIC UNIVERSE

Apoca-Lucy, Ryan, Ashley, Jeong, Earl and other THREE SURVIVORS are surrounded by Forts.

RYAN

How long before the next Blaster is ready?

APOCA-LUCY

A few minutes.

A Fort charges against Apoca-Lucy. She backs off but trips and falls on her butt, the Fort is still rushing at her...

Ashley empties her clip at the Fort, he takes several shots in the head and finally collapses a few steps from Apoca-Lucy, a couple of the corundum bullets stick out his neck.

The other Forts get angrier.

RYAN

We need to get the Forts away from the Blasters until they charge up.

JEONG

Sure. Just tell them there's a free buffet next door.

Another Fort is about to jump at Ryan. Ryan shoots at him and the Fort backs off... for now.

From the floor, Apoca-Lucy sees her bag and flips it upside down, four DITs come out.

Ryan, Earl and two survivors stand close to each other. She throws one of the DITs by their feet.

APOCA-LUCY

Hang on.

Apoca-Lucy throws the other DIT far. It goes between two forts and all the way out to a wall in the hallway.

A Nexus opens under Ryan, Earl, and the two survivors. They fall through and into the hall. The Forts are confused.

Apoca-Lucy grabs the two other DITs and throws one into the hallway again.

APOCA-LUCY
Get over here!

Ashley, Jeong and the other survivor stand by Apoca-Lucy as she drops the other DIT by their feet.

The Forts catch up to what's about to happen and jump at them, barely missing them...

INT. HALLWAY - CONTINUOUS

Our group falls through the Nexus into the hall.

A Fort sticks his arm through and PULLS the survivor back through the Nexus.

Seconds later, another arm sticks out trying to grab someone else, Apoca-Lucy dodges it and manages to grab the DIT, closing the Nexus while the arm is still going through it.

The detached arm falls in place.

The Forts turn to the hall and see our group running away, they start chasing them.

The inductor stays behind charging the remaining Blasters one by one.

INT. MACH STATION LOBBY - REGULAR UNIVERSE

A lobby that splits into many different hallways.

Mason's agents escort Lucy from one hall into another one.

LUCY
Where are you taking me?

AGENT
Mason and Harris.

A rumble shakes the whole place.

The agents are confused. Lucy knows what it is.

LUCY
Take me faster!

INT. NEXUS X LAB, OBSERVATION ROOM

Dr. Chang and Apoca-Harris watch the Nexus X machine through the glass as it charges up.

Apoca-Harris has the mind-control chips in hand.

The machine starts flashing, brighter and brighter.

A flash briefly shows TWO FORTS sleeping on the floor. Just a quick flash, Chang is not even sure he saw it.

The light turns into a force field made of light, flashing every few seconds, each time a little bigger than the last.

The force field goes through the safety glass and walls like they're not even there. Apoca-Harris and Chang wince as it reaches them, but they're okay.

They look back into the lab...

The Forts they saw sleeping are definitely there now. One of them is awake and staring directly at them.

The Fort growls angry. Chang is taken aback, he rushes to the 'ABORT' button, Apoca-Harris stops him.

CHANG

But sir--!

The Fort SMASHES through the window into their room.

Chang goes for the button, but the Fort crushes the computer with his fist. He grabs Chang smashes him against the wall and throws him out the window like a rag doll.

The Fort charges against Apoca-Harris, but he knows what he's doing. In a single motion, Apoca-Harris dodges the Fort and sticks a mind control chip on the back of his neck.

INT. MACH STATION CONTROL ROOM

Two agents bring in Khan, handcuffed.

AGENT

We found him trying to break in.

KHAN

Mason, you have to stop this.

MASON

What? You know I have orders.

The force field starts coming through the Nexus and slowly starts filling the room with light.

Mason and Khan wince as it reaches them, but everyone's fine. The force field slowly keeps growing.

The agents escorting Lucy come in, she sees the Nexus with the force field and runs to it, Mason stops her.

MASON

I can't let you in there.

LUCY

You have to shut it off!

MASON

(scoffs)

Okay. Show of hands. Does anybody else think we should shut it off?

Nobody answers. Silence.

They hear a GROWL, before they can react well, a FORT dives out of the Nexus and lands in the middle of the room, all the agents aim at him. Frozen in fear.

MASON

Fire!

The agents open fire. The Fort covers his face with his hands, the bullets just bruise him.

Their bullets run out, now the Fort is angrier than ever.

The agents try to reload, but the Fort starts grabbing agents and smashing them all over the place.

Lucy sees the master switch across the room and crawls through the chaos, dodging flying agents and the Fort.

Khan grabs the keys from a dead agent and uncuffs himself.

Lucy makes it to the console and reaches for the button-- BAM! An agent is smashed on the console, destroying it.

She looks closer, it's Mason. Dead.

Khan gets a rifle and a fresh clip from a dead agent.

KHAN

How do we shut it off?

LUCY
(pointing up)
The power line!

Khan sees a thick cable going through the ceiling of the room and shoots the hell out of it, splitting it in half.

A deep noise resounds through the whole place, the force field shuts off.

Lucy is relieved.

INT. NEXUS X LAB, OBSERVATION ROOM

The Nexus X machine shuts off.

APOCA-HARRIS
What the...?! No!

He walks out to...

INT. BETA PLANT, HALLWAY - CONTINUOUS

Apoca-Harris sees the open Nexus that leads to the Mach Station at the end of the hall.

With the push of a button on the remote, a Fort comes out and starts running at the Nexus, growling in full force.

INT. MACH STATION CONTROL ROOM - CONTINUOUS

Lucy hears the growl and looks at the Nexus, Apoca-Harris' Fort is rushing at them. She hurries to the Nexus and pulls the DIT just before the Fort can make it through.

INT. BETA PLANT, HALLWAY - CONTINUOUS

The Fort smashes against the wall where the Nexus was. Apoca-Harris is really angry and frustrated.

INT. MACH STATION CONTROL ROOM

Lucy is against the wall, holding the DITs from the Nexus she just closed. The Fort that killed all the agents sets his sight on her and charges on.

She sticks a DIT to the ground and throws the other one to the ceiling.

The Fort jumps at her as the Nexus opens. They both fall through it and come out the ceiling.

Lucy manages to hang off the edge of the Nexus, but the Fort just falls through and smashes on the floor.

He stands up, disoriented... falls back again, unconscious.

Khan helps Lucy up to safety. Her wounded abdomen hurts but she's okay. She closes the Nexus and grabs the DITs.

They look around, just rubble, dead agents and silence. Khan is deeply affected, he worked with all these guys.

LUCY

I'm sorry. But we need to move.

KHAN

Yeah.

Lucy walks out the door. Khan collects clips for his rifle and a gun on from the ground, then walks behind Lucy into...

INT. MACH STATION HALLWAY - CONTINUOUS

Khan loads his gun not looking where he's walking.

KHAN

We need to trap that thing in there until we can get help. We can close the hermetic doors at the--

He bumps into Lucy, she stopped for some reason.

He looks up... the hallway is destroyed.

KHAN

What happened here?

LUCY

We ended up in the wrong universe.

EXT. BETA PLANT, HELIPAD - DAY

Apoca-Harris in the helicopter, taking off. He's ANGRY.

As the helicopter leaves we can see that his building is part of our regular universe, but everything around it is the post-apocalyptic universe.

INT. MACH STATION HALLWAYS

The Forts that were after Apoca-Lucy, Ryan, etc. explore the hallways, there's no signs of our group.

The Forts keep going to explore somewhere else.

Up in the ceiling, there's an open Nexus that they missed.

Ashley jumps out of it, then Ryan, Jeong, Earl, the other survivor and Apoca-Lucy. When she lands her leg gives out and she falls to the ground.

Ryan and Ashley help her up, her leg is bleeding again.

Jeong peeks around the corner.

JEONG
(whispering)
They're gone.

APOCA-LUCY
Let's go back. The Blasters should
be charged by now.

Everyone starts moving.

EXT. MACH STATION PARKING LOT - DAY

Apoca-Harris' helicopter lands. He starts exploring around.

INT. MACH STATION LOBBY

The Forts come in from one of the hallways.

The leader stops in the middle of the hub, trying to figure which way to go. They settle and he listens carefully...

INT. MACH STATION HALLWAY - CONTINUOUS

Khan and Lucy carefully walk through the hall.

Lucy checks her abdomen and fixes her bandage while Khan changes the clip in his rifle, then checks the handgun for bullets, it's full.

KHAN
Gun?

She turns around with her finger to her lips... *Shhhh!*

He freezes, then quietly offers the gun again with gestures.

She shakes her head, no.

Lucy keeps walking, but as soon as she does she steps on some broken bulbs, making the loudest noise.

She quickly jumps out of it, angry at herself, looks at Khan, he doesn't say anything. Lucy keeps walking.

INT. MACH STATION LOBBY - CONTINUOUS

The Forts heard it, they start moving toward Lucy.

INT. MACH STATION HALLWAY - MOMENTS LATER

Lucy and Khan round a corner and freeze when they see all the Forts coming from the other end of a long hall.

Khan pulls up his rifle, Lucy lowers it with her hand.

LUCY
It won't work.

Lucy pulls out the DITs and pairs them.

LUCY
Here's the plan...
I'll throw one of these here and
the other behind them.
The moment they start running at us
you jump through it.
We'll appear behind them and we get
away. Got it?

KHAN
Um. Yeah.

Lucy sticks a DIT on the wall next to them.

Fort Leader growls so loud it makes them muffle their ears with their hands.

Lucy prepares to throw the other DIT.

LUCY
Ready?

The Fort starts running at them, the others run behind him.

Lucy throws the DIT as hard as possible, it goes past the Forts and sticks on the wall behind them, she smiles.

The DIT lights up and starts to open, BANG. A Fort smashes it into a million pieces with his fist.

Lucy looks at the other DIT, the light is off.

KHAN
What's plan B?

LUCY
Uh-- run!

They turn back and run. The Forts chase them.

They see a door on the side and go through it...

INT. OFFICE - CONTINUOUS

Lucy and Khan run into a small office, trash all over.

There's a small window, barely a couple feet wide.

Khan shoots and breaks it, they both jump out of it...

EXT. MACH STATION PARKING LOT - CONTINUOUS

...and land on the parking lot, hard. The Forts get stuck, the window is too small.

Khan sighs in relief, Lucy tries to get up but she can't, her wound got bad and blood is pouring out of her abdomen.

Khan sees this and uses helps her up.

KHAN
Come on. Which way?

Lucy points the way, clearly in bad pain.

INT. MACH WAREHOUSE - LATER

All the Blasters on the shelves are now charged. The survivors rush in from the hall. But they stop cold...

Apoca-Harris is next to the shelves, checking them out.

APOCA-LUCY (O.S.)
Get away from there.

APOCA-HARRIS

You destroy civilization over a stupid contest and that's the first thing you say to me?

RYAN

She said, get away from them.

APOCA-HARRIS

Is good to see you Ryan...
And You must be Ashley... last time
I saw you you were a little--

Ryan aims his rifle at him but a CREAK by the gate startles everyone, the guns turn at it.

It's Lucy and Khan, everyone relaxes.

APOCA-HARRIS

Ah. I'm glad both families are here. Or what's left of them.

Lucy is thrown off by this.

APOCA-HARRIS

Yes. I heard. Apparently, no matter the universe, you never end up well.

(beat)

Don't worry.

I'll take you out of your misery.

Harris presses a button and TWO FORTS rip through the roof and jump into the middle of the warehouse.

One of them accidentally tips the racks over, the Blasters fall, rolling and bouncing all over the floor.

Some Blasters are activated by the fall and start whirring up. Apoca-Lucy points to one of them...

APOCA-LUCY

(to Jeong, Earl and the other survivor)

That one, quick!

Ryan and Ashley shoot at the Forts, clearing a path.

Jeong, Earl and the survivor dive through the path and grab it... the Blaster flashes and they disappear.

A second later, another Blaster rolls into the same spot and goes off, bringing them right back.

JEONG
Aw, really?

EARL
(points at another Blaster)
There!

They crawl to it. But a Fort manages to grab the survivor and throws him to the wall, dead.

Jeong and Earl make it right as the Blaster goes off and they disappear to safety.

Apoca-Lucy gets a hold of a Blaster but BAM! Apoca-Harris punches her and takes it.

APOCA-HARRIS
Sorry, but it's hard to find a good
burger in this place... I'll fix
the machine and visit soon though.

Apoca-Lucy finds a metal pipe and whacks his hand, making the remote fumble and slide under one of the Forts.

The Fort accidentally steps on it. All the Forts freeze.

APOCA-HARRIS
No!

The Forts start attacking again. Apoca-Harris is not safe anymore. He activates the Blaster, it starts whirring up.

A Fort runs toward Apoca-Harris, he instinctively dives out of the way and drops the Blaster.

The Fort lands as the Blaster goes off, his hands and head are in the Blaster's range and disappear with it. The rest of his body stays here, dead.

Apoca-Harris and Apoca-Lucy see another Blaster and go for it. After a wild fight, Apoca-Harris ends up pinned down.

He sees the bandage on her leg and sticks a metal pipe in it. She recoils in pain while he crawls to the Blaster.

It's useless though, Fort Leader steps on the Blaster before he can grab it. Fort Leader punches Apoca-Harris and sends him flying to the other end of the room.

Ryan and Ashley go help Apoca-Lucy. Ryan shoots at Fort Leader, but his rifle just clicks... empty.

Across the room, Lucy and Khan catch a Blaster and push the button, it starts whirring up.

While they wait for the Blaster to go off, Lucy sees Fort Leader moving closer toward Apoca-Lucy and family.

Lucy then sees a clip with tracer bullets a few steps away from her. She immediately runs out to get the clip.

KHAN

Don't--!

The Blaster flashes behind Lucy, taking Khan away.

She gets to the clip and throws it at Ryan. Ryan loads it and shoots at Fort Leader.

The bullets burn his skin and he backs off.

Ryan runs out after just a few shots. The Leader recovers, and more Forts come out of the hall.

Lucy finds another rifle and checks the clip.

RYAN

Any luck?

LUCY

Just normal bullets.

Apoca-Harris crawls close to Lucy, his leg is busted.

APOCA-HARRIS

It's useless. We're out of
Blasters... We're stuck.

Lucy looks around, frustrated. No more Blasters, or hope.

Apoca-Lucy, Ryan and Ashley are pinned on the other side of the room, the Forts are closing in.

One of the Forts accidentally tips over an empty rack and reveals ONE LAST BLASTER.

Both Lucys see it. But it's surrounded by Forts.

Lucy loads her rifle and looks at Apoca-Lucy with a plan. Apoca-Lucy gets it, but shakes her head, 'don't do it'.

Lucy is determined though. She cocks the rifle and aims at the Forts.

Apoca-Harris catches on.

APOCA-HARRIS

Oh, no no. What are you doing?
You'll just bring them here!

Lucy ignores him and stands up as best she can.

APOCA-HARRIS

We can go back... we'll find your
family in a different universe!

Lucy looks down at him, disdainful. How did that coward
controlled her so much?

Her abdomen hurts, she's bleeding out and she's fading. She
gathers her strength and aims at the Forts. Apoca-Lucy, Ryan
and Ashley take cover.

LUCY

Hey! Over here!

Lucy starts shooting. Bullets bounce off the Forts' skin,
but they sting, and make them turn around.

Taking advantage of the distraction, Ryan and Ashley help
Apoca-Lucy move toward the Blaster.

Fort Leader notices and turns back to Ryan, but Lucy shoots
him directly, making him furious.

She runs out of bullets and throws the empty rifle at him.
He's had it!

Apoca-Harris drags himself away from Lucy.

Apoca-Lucy makes it to the Blaster with Ryan and Ashley. She
pushes the button, it starts whirring up.

Fort Leader charges against Lucy, the other Forts charge
behind him, it's six Forts against her.

Lucy collapses on the ground.

SLOW MOTION:

The Forts are coming, but Lucy is resigned and in peace.

She looks at Ashley, Ryan and Apoca-Lucy. They are looking
straight back. Sharing one last moment.

Her vision blurs but she sees the Blaster going off and her
alter-family disappear. She smiles and dies peacefully.

BACK IN REAL TIME:

The Forts stop when they see she's dead.

A sound behind them calls their attention, Apoca-Harris is
trying to sneak away.

Fort Leader growls, loud and angry as ever.

Apoca-Harris looks back, filled with fear.

INT. MACH WAREHOUSE - DAY

A FLASH brings Apoca-Lucy, Ashley and Ryan.

The warehouse is empty, there are some circular patches of dirty floor, the hands and head of one unlucky Fort too.

The other survivors come in and hug them.

Khan comes looking for Lucy, Apoca-Lucy shakes her head no, he gets it and sighs sad.

EXT. MACH STATION GATE - SUNSET

Apoca-Lucy leads everyone out as they walk back to the city.

The survivors look at the view. Excited and overwhelmed.

Ashley, Ryan and Apoca-Lucy look at the L.A. skyline. It is now in good shape and beautifully back-lit by the sunset.

They smile and hug.

Our survivors walk toward the sunset as we...

FADE OUT.

THE END.